

JULY 2019

OWNERS' BULLETIN

NEW ZEALAND THOROUGHBRED RACEHORSES



OUR GOAL

To improve the economics, integrity and pleasure of the sport of thoroughbred racing on behalf of all owners.

PRESIDENT/ MEMBERS COUNCILLOR'S MESSAGE



IT'S NOT CRICKET;

Well just finished watching an amazing final between England and the Back Caps. How one can score four runs off a deflection beats me but that's the rules of the game and racing rules are not much better but let's not reflect on what could have been!

The winter months are well and truly upon us and congrats to all who had success on the track. Spring racing is just around the corner and the first of the Group One races at Hastings will soon be upon us. I just hope that nominations are strong as we cannot afford to see feature races loose status when only a handful start. Owners and Trainers must support our feature races while we await better stakes and maintain faith in the future leadership of our beloved industry.

The passing of the Racing Bill last month has seen the Ministerial Advisory Committee (MAC) become the Racing Industry Transitional Authority (RITA). There is an addition in Anna Stove, who brings strong leadership skills and dare I say it; has been actively involved in breeding and ownership.

RITA will be charged with making "urgent changes required to drive the racing industry toward a financially sustainable future," says the Minister of Racing, Mr. Peters. I hope he is right as we cannot languish any longer in the deep hole that the current industry is in, brought about by the previous failings of both Government and Industry leaders, who didn't have the 'BALLS' to change direction when it was staring them in the face.

RITA will face challenges ahead and so long as they communicate the direction and path they intend to take to all industry stakeholders in a timely manner, then their Integrity and Respect will gain the trust of us all.

Happy Racing.
Bernard Hickey

RACING INDUSTRY TRANSITION AGENCY

THE RACING INDUSTRY TRANSITION AGENCY (RITA) BOARD MET IN WELLINGTON FOR THE FIRST TIME ON WEDNESDAY, 10 JULY.

The agenda was extensive covering progress with the implementation of the recommendations in the Messara Review; the development of regulations necessary to give effect to the provisions of the Racing Reform Act; and a detailed discussion about distributions next season in the context of the ongoing development of the RITA budget for the 2019/20 year.

I am pleased to confirm that on the basis of that discussion the Board agreed that:

- Distributions to the Codes for the 2019/20 season will be held at the current level of \$151.6 million. This will enable Codes to continue to pay stakes at the same level as this season and deliver the agreed racing calendar.
- RITA will increase the amount of money available through the Industry Enhancement Fund to \$4.0 million in the 2019/20 year, to be applied across Stakes, Infrastructure, Youth and Promotion of Racing.

A working group, to be chaired by RITA CEO, John Allen and comprising DIA and RITA representatives has been formed to progress as a matter of priority for the industry, the regulations required to give effect to the new revenue streams established under the Racing Reform Act. We are making good progress in dealing with a range of complex issues in relation to the regulations and will provide a further update in the next few weeks.

There are, as you will all be aware, continuing challenges with the sports' margin in RITA's betting business. While the management team is confident that this will normalise over time the Board has required further work to be undertaken to reduce expenditure so as to increase confidence in our ability to support the agreed distribution level for next season. This work will be reviewed at our next meeting on 23 July, and we will report further on progress.

This is just the start. There is a great deal to be done over the next few months. The passing of legislation and the establishing of the RITA Board puts us in a unique position to implement the changes required to sustain the industry in the long-term. Completion of the regulations and the finalising of the second Bill are now firmly in our sights.

Yours sincerely,
Dean McKenzie, Chair

RACING REFORM BILL

The Racing Reform bill seeks to enable the implementation of recommendations made in the Review of the New Zealand Racing Industry (Messara Report).

In April 2018, the Minister for Racing commissioned an expert, Mr John Messara, to assess the state of the New Zealand racing industry. The Review of the New Zealand Racing Industry concluded that the industry was in a state of decline and that, without intervention, it was at risk of suffering irreparable damage. This bill forms the Government's first legislative response to the Messara Report, which provided recommendations for reform to address the serious issues the industry is facing. The bill is a first step in implementing a range of provisions that are intended to revitalise the racing industry. It amends the Racing Act 2003 and the Gaming Duties Act 1971 to bring into effect a period of transition and various financial changes to the industry.

ED NOTE – The entire summation of submissions from interested parties, reasoning and proposed outcomes can be found on the NZTR site titled NZTR Circular No.35.

The bill would:

- provide a legislative mandate for the New Zealand Racing Board (NZRB) to be reconstituted as a body corporate named the Racing Industry Transition Agency (RITA)
- provide a basis for collecting revenue from offshore betting operators that provide betting services to persons residing in New Zealand
- provide safeguards relating to offshore charges
- require the Minister to publish a statement explaining why the Minister considers the rates of the charges to be fair and reasonable and also the purposes for which any money collected from the charges may be applied
- progressively reduce, and then repeal, the totalisator duty currently paid by the NZRB to the Crown under the Gaming Duties Act 1971
- remove the distribution formula set out in section 16 of the Racing Act 2003, allowing the application and distribution of racing funds to be determined by regulations
- remove the formula for calculating minimum payments to New Zealand national sporting organisations and create powers to set the formula in regulations
- permit the relevant body to offer betting products on sports not represented by a qualifying domestic national sporting organisation, provided an agreement was in place with Sport New Zealand.

EDITORIAL

Neil Miller

As I advised last issue this one would be late, but we got there with the help of great teamwork. Special thanks go to Sally Blyth who has made this one a goer with some great copy.

It starts with the frontpage pic of LOIRE she chose and that's where I've been, riding out on an eBike with extreme 'wheelies,' the fabulous Catriona Williams and the noted painter Grant Sharman. We other 17 bipeds had to pedal hard to keep up or ahead of these two.

We visited Chateaus galore, a Royal Abbey, champagne caves, baroque art and saw a little dog dig up truffles on France's largest truffle farm and much more. Nights of great food and wine and the very best company.

I know many of you are Catwalk Trust supporters, but for those who are not, can I say that this is the most switched on charity you could support and also have the most fun in doing so.

Jenny Cowan knows a huge number of people in this industry and she talked to Lee Somerville about the October Noumea trip. Lee so fondly remembers his time in New Caledonia that he was very happy to write us a nice page to set the scene.

The New Caledonia advert appears for the last time as ticketing and hotel room configurations are to be booked in August. So be in!

Finally about the 'ways and means' which when traveling is so important, the "take off" is Friday afternoon and arrival home mid Tuesday morning. The stay will be seamless in the lovely Anse Vata where everything is close by.

Do you know about "Bernard's Blog" the creation of NZTR's Bernard Saundry where he imparts information on the workings of the organization. We have an extract here to give you an example, albeit this one is more light hearted than most.

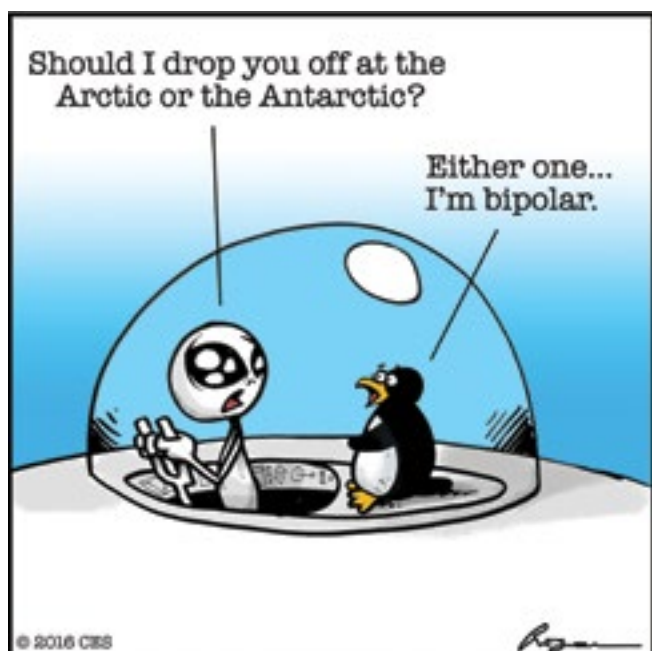
Your executive attend various meetings and make an input into all sorts of matters concerning Owners. Sally Blyth attended a meeting convened by Bernard Saundry CEO of NZRB at which she took notes of salient things our members should know.

This brings to mind that it is my belief that your executive of NZTROF has a more than adequate level of competencies to act on your behalf.

I do enjoy selecting the cartoons for the issues and this one is designed to make you look ahead to a warmer clime.

All the best

Contact me - neilandjeanette@yahoo.com



PRELIMINARY
NOTICE

★ NZTR OWNERS
FEDERATION ★

Annual General Meeting

DATE

SUNDAY 13 OCTOBER 2019

time 1.00 PM

VENUE

ELLERSLIE RACECOURSE



RACING INDUSTRY
TRANSITION AGENCY

15 July 2019

Dear All,

The Racing Industry Transition Agency (RITA) Board met in Wellington for the first time on 10 July 2019.

In its deliberations, the Board considered the review of Integrity functions (RIU/JCA) which has been undertaken by former Assistant Police Commissioner Malcolm Burgess. While there is some work to be done to finalise this report we expect it to be available for consultation with the industry in early August. The purpose of this letter is to give you advance notice of this.

The consultation period will be for two weeks. While this is obviously tight you will appreciate that there have been a number of previous occasions for you to express your views on this subject and the timeline needs to ensure that any required legislative changes are included in the second Bill which is expected to be introduced later this year.

We look forward to your feedback through this process.

Yours sincerely,
Dean McKenzie, Chair



OUR COVER

As graceful as his namesake, the Taylor's horse LOIRE at Hastings

Photo Race Images

REGIONAL ROUNDUP

AUCKLAND & NORTHLAND

Mike Gething and Sally Blyth

Spring racing is getting closer and the political moves needed to restructure racing are starting to gather pace – albeit slowly! Time to think positive.

For owners in Auckland, our Owners Day at Ellerslie is firmly booked for 28 September Saturday meeting. We have reserved the Lady Fisher Room and are in the process of sorting out the details. Please mark this racing and social gathering in your calendar. A detailed email invitation will be sent to you in August.

Sixty plus members and friends attended last time and enjoyed themselves enormously.

Good racing and take care! Mike

Racing at Ellerslie wrapped up for the season with two days over Queen's Birthday Weekend. There were eight races on each card and we were treated to some wonderful racing despite the fact that rain made a nuisance of itself on the first day. The sun came out for the second day and the jumps course got into full action.

Tommyra (Shaun Phelan) fought hard to take out the KS Browne Hurdle, and Max raced away to win the MacGregor Grant Steeplechase in real style. Ridden by Isaac Lupton, he came from the back, cut the corner and won by 4L. A number of members had winners over the 2-day carnival, congratulations to you!

Avondale held a meeting on 10th July and the weather turned on its very best winter behaviour. I managed to get along to watch a few races as my horse was running in the last;

he came a creditable fifth in holding ground. There were plenty of people on course, more than I've seen there in quite a few years. It was wonderful to see so many owners there to support their horses at a mid-week mid-winter meeting; we had a really happy few hours on course and, even though we didn't get into the Winners Circle, we left hopeful that one day our boy – Saintry Way – will put it all together on raceday and successfully crack his maiden!

The thing with Avondale is that, if you look past the dated facilities, the crazy network of stairs and passageways that don't make access easy (the lift was out of order), and the rundown nature of the place as a whole, the set-up is actually very good from a horse-watching perspective. Horses are easily visible pre and post-race, it's not far to get from A to B to C, it's easy to get a good viewing position near the winning post and the staff are friendly and hospitable. Pre-race drinks are served in glassware, not plastic, from a quaint mustard-coloured velvet-covered drinks station that adds a layer of nostalgia to the whole experience.

And, of course, the track is one of the best around. If it remains, those oh-so-tired facilities need to go. How about a new "smart" stand instead of a grand one? Small and well-designed, built to cater for the type of raceday and racegoer that exists nowadays – small groups of passionate racing people, rather than throngs of racegoers.

In June/July the Whangarei Racing Club held three meetings at Ruakaka "where the turf meets the surf." Racing on Dead5 and Dead6 surfaces throughout winter is ideal for horses

that don't like the wet, there's a country/beach vibe on course and the local Chris Gibbs & Michelle Bradley stable always produces a number of winners.

On 30th May I attended "In Conversation" – a NZ Racing Board meeting at which CEO John Allen spoke. See page 14 for an overview.

As the winter weather settles in and rain comes and goes here in NZ, how about joining us on the wonderful "Racing in the South Pacific" tour in October. I'll be leading this tour and it's going to be a lot of fun. To those who have signed up – we'll be sending out more information in due course. For those still pondering... the starting gates are almost full, with limited spots left, and this is the final call – if you want to come and enjoy the ride with us in Noumea, nominate yourself now so you don't get balloted out! Contact me for more info.

I'll be away leading a trip through Russia/Baltic States/Danube from 17th July to 17th August, so it's best to contact me by email during that time. It's not a racing trip but, if I can, I'll be aiming to find out about the local racing scene in the places I visit along the way. And when I get back, the Spring season at Ellerslie will be about to get under way. I'll be there!

Sally Blyth
sally@beyondlimits.co.nz

HAWKES BAY

Tony Lyndon

Taradale Accountant Paddy Murphy and close friend Graham Hook capped off 20 years of a racing partnership when Shez Ekstra won at Trentham. The 3yo filly by Ekraar was bred by the partnership out of their Viking Ruler mare Happiness Rules.

London Express part owned by Havelock North resident Tess Castles won her 3rd race from 8 starts at Trentham on May 5th. As a 2yo she won 2 of her 4 starts including the \$55,000 Castletown Stakes.

Hawkes Bay Owners Committee member Shirin Wood along with her son, Sydney accountant Kelvin Wood, was rewarded when One Prize One Goal capped off 4 seconds, 3 thirds and a fourth from her last 9 starts when winning the

\$22,500 Awapuni Waterforce 1400. It was his 4th win and his 1st since winning a \$22,500 rating 65 at Hastings in April.

A large syndicate of Bay owners were rewarded for their patience when Myrtle won her 4th race from only 15 starts at Awapuni on May 18th. She has struggled with niggling injuries for some time. The Keeper mare was bred by Hastings orchardist Gerard Moughan and Napier based Tony Aldridge.

Napier couple Alister and Jeanette Cameron and the Estate of the late Laurence Redshaw, a long time committee member of the Hawkes Bay Racing Inc., won the 4th race with Elle Aye Are at Ellerslie. The Rip Van Winkle mare like most of his stock was well at home in the heavy 10 track conditions.

Hunta Pence finished the season by adding the \$35,000 Foxton Cup to his resume. He has now won 8 races from only 40 starts. Part owned and trained by Patrick Campbell with a syndicate of local owners which include Dean Smith.

Dean was elated with the win as his late brother Malcolm who trained the champion Copenhagen mare La Mer, and also the top weight for age/handicap Shifnal Prince. And also won the Foxton Cup with Ballyness. His grandfather Kerry Carter winning it with Foreign Coin in the 1950's.

The Kevin Wood Memorial Trophy for May has been won by Mrs Sarah Gregory-Hunt and her mother Mrs Diana Clough with their home bred mare Rekohu Diva which they bred by their Pins stallion Playmaker.

WAIKATO

Jenny Cowan

Duffers Creek won his maiden hurdle at Te Rapa on 4 May. This was at start 70 but with 12 wins to his credit. He is owned by Gail and Ian Morrison from Auckland. Trained by K. Myers, he had travelled from Blenheim to Te Rapa, then down to Riverton – 9yr olds can travel!

Anne Browne was on course this day to present the Roger and Ken Browne Memorial Steeplechase Trophy which was won by Shamal for the Duncan Family, M J Linklater, A R Hurley, Faith Taylor. He is trained by Ken Duncan. Then on May 18th he won the Prestige Waikato Steeplechase. Buddy Lammas rode him in both races.

Sheryn Hobbs is enjoying her syndication in Belle Fascino who has won 3 races and is consistently racing from the S Marsh stable. Other owners, Two Fat Cows, Rhys Mildon and Waihi Bloodstock combine for their 5th stake here.

Borninasandpit (poor girl) won at Te Aroha for Linda and Neil Porritt and subsequently had

a good third in an open hurdle on 7 July with trainer/rider Matt Gillies riding both times.

Gobstopper won on June 23 for Andrew Campbell & Co with Emily Farr giving a charming interview afterwards. She had a nasty spill when Medini rolled on her at Te Aroha on 7 July – such a relief when she stood up and walked back.

At Riccarton on May 4th Bruce and Maureen Harvey had their 4th consecutive win with He Can Fly – trained by Neil Ridley and ridden by Lee Callaway.

On 7 July at Awapuni trainer John Wheeler won with Grinner, again, for Ascot Bloodstock.

He mentioned that “Genuine horse people, love jumpers”. So true!

An Epic Journey travellers group celebrated with John on a cruise ship birthday, with various \$10 gifts of varying objects, though they were mainly Mexican. He was also seen singing to Elvis songs in Vegas.

While Sir Peter and Lady Vela were carried along the Ascot highway in the Royal

Procession, their Red Beach won at Pukekohe. A Darci Brahma with 8 starts and 3 wins to his name, he was ridden by D. Mansour.

Long time member John Mason, from Tokoroa has had 2 great wins with My Gift at Tauranga – and Awapuni where he ‘streeted’ them in the \$30k, R82, 2100, ridden by R Hannam.

At Te Aroha on July 7th, (5 jump races) Neil O’Dowd won with Senassy. Owned and trained by him, that is a big result and achievement. He has had help from Raewyn Stuart from their Airport Rd, Hamilton base. They have the choice of Cambridge, Te Rapa or Te Awamutu for fast or learning work.

It is difficult to place our jumpers in races without travelling your maiden, or worse, your 1 win horse, 3-4 hours for its race, when you know it needs experience and you won’t get a stake.

Te Rapa’s beaut. live fences are being wasted. Only a one jump race meeting is not common sense. There are plenty of horses about! 🐾

Grinner, Winners Sure Are



Photo: www.raceimages.co.nz



Manolo (God be with us) Divine Win

Photo: www.raceimages.co.nz

WANGANUI & TARANAKI

Brian O'Dea

An era comes to an end in October when Wanganui track manager Mark "Buckles" Buckley retires after 40 years of service. He started as groundsman, progressed to assistant manager then Manager.

Mark came to Wanganui as a 21 year old and was involved in farming for 5 years in the Mangamahu area. One of his good mates was Clive Lewis who trained a few horses and persuaded him to ride track work-which he did for Clive and others for 18 years.

Buckles held an amateur riders licence, having 60 rides for three wins before smashing a leg. He loved horses and enjoyed riding them. Other loves were music, all sport including snooker,

ping pong and he hopes to get back to playing tennis as his health improves.

Having previously been Wanganui Jockey Club "personality of the year", he is well respected by all those he deals with including trainers and TAB staff.

These are probably reasons where Thoroughbred Racing N.Z. could Mark his retirement after so many years of service.

Tony Dravitzki and family had a good win with Roschana .Tony has had a lot of success, using professional trainers Trudy Keegan and Chris Bothwell as well as self training winners. His next aim is to breed and train a winner which he is still to do.

Wanganui-Taranaki horse Vet Bill Stewart who is looking forward to another busy spring with the broodmares, had a good win with Veloce.

D Fox of New Plymouth has a share in Quattro Katie, trained by Jamie Richards got an overdue win.

Pikey Fieldes trained Manolo is in good winter form, winning for Wanganui resident S.M.McDonnell.

Mauna Kea won fresh up for a group of NZROF members showing last year's form, including winning the Inter Provincial, may continue. 🌀

CENTRAL SOUTH ISLAND

Peter Faulkner

Welcome to the mainland, where winter racing is struggling to find a wet track in the Central South Island. I'm sure a few owners/trainers would have left some dry trackers in if we had of known we would be racing on a dead four here at Timaru in the middle of July.

Here in South Canterbury we have a new stallion standing at Clearview Park. I know we are the owners/trainers association, but we wouldn't have racing without breeding. Jon

Snow, named after the well known character on the popular TV series, "Game of Thrones". He is quite imposing at just on 17 hands. The well bred son of Iffraaj, last raced on boxing day last year and amassed 2.1 million in stakes.

The Zame family, with the help of Andrew Forsman, picked him out of the Karaka Yearling Sales, he went onto win at 2, then placed third in the New Zealand Derby behind Gingernuts. He then turned the tables on him and won the prestigious Australian Derby. He was also group one placed on six occasions, and group placed 11 times (4 at 1600m). He is from the blue-blood family of Soliloquy and is free of Danehill blood. He also crosses well with the Sir Tristram/Zabeel line.

Clearview Park Studmaster Aaron Tapper and his able assistant and partner, Lacy Stewart had inquired with New Zealand Bloodstock about what was happening with Jon Snow whilst at the latest Karaka yearling sales in January. Nothing much happened for a few months until New Zealand Bloodstock approached the couple that Jon Snow was up for lease for stud duties.

They said yes and two weeks later he was here. He is standing for \$6000, but for breeders and owner/trainer association members there is a 10% discount. They are also open to negotiation for multiple mares.

We wish the stud and all breeders the best for the upcoming breeding season. 🌀

MANAWATU/WELLINGTON

Allan Fenwick

Sylvia Kay has had her team firing over the last couple of months with some well- deserved wins. Dolcetta capped off good form with a win in the Ag Challenge Stakes, a Listed race at Wanganui at Queen's Birthday beating the consistent Rosewood. The Per Incanto gelding has now won 9 of his 29 starts and nearly \$300k in stakes. He is raced in Partnership with Bill and Helen Bishop of Canterbury. Dr Watson backed up 7 days after running 2nd in the Foxton Cup, 2040m, to Hunta Pence, by winning at Trentham over 1200m, a great training effort. In the process he gave apprentice rider Bridie Ansell her first win. Dr Watson has won 5 times and is raced with the Maetzig's of Lower Hutt. Sylvester has also been in the winners stall twice, in May and June, winning at Trentham and Hastings. Sylvia would also be thrilled to see how well Perry Mason is going. He was bred by Sylvia and the late Paddy Kay and did his early racing from their stable before transferring to Paul Nelson to pursue a jumping career.

Star Quality has now won 3 races from the stable of Sue Walsh. He completed a double when successful at Woodville. Members CA & DR Marner share in the ownership of Star Quality.

Wairarapa's John and Liz Hancock have been enjoying some consistent performances with Bad Boy Brown, who won his 8th race, and 3rd hurdle event at Trentham in May. Since then he has run 2nd in the Wellington Hurdles at Trentham. Between hurdle starts he was 3rd in the Duke of Gloucester Cup for amateur riders at Waverley. Harvey and Anne Wilson share in the ownership of Bad Boy Brown and as President of the Waverley Racing Club trainer Harvey Wilson would have loved to have won this prestigious amateur event.

On Point, trained by Lance Robinson, has been a very consistent performer recently with 2 wins at Timaru. The 7 times winner is raced by Wellington's Jeff Drinkwater with a South Island Syndicate. Previously based in Hawkes Bay Jeff is a Committeeman of the Wellington Racing Club.

As part of their Equine Appreciation Day on ITM Jumps Day on 15 June the Manawatu Racing Club arranged a Friends of Jumps Reunion. It was great to see 2 Association Life members in attendance, Merv Andrews and Murray Griffin. Both served their apprenticeships at Awapuni, Murray with Mr Bert Nicol and Merv with Mr Waller and after riding both on the flat and over fences turned to training. Now retired they still enjoy a day at the races. Merv has recently dabbled in ownership with shares in the Go Racing Syndicates and is looking forward to the new season with Sentimental Miss, winner of this year's NZ Oaks.

A notable racing identity Errol Skelton passed away at his home in Levin on 14 July. "EB" was one of the 5 legendary Skelton boys who had a big impact on racing over many years. Brothers Bill and Bob won numerous premierships and were inaugural inductees into the New Zealand Racing Hall of Fame, whilst Frank and Max both rode with success. Errol switched to training in 1964 and with a small team trained the winners of some of the biggest races. Horses in his care included 1974 Auckland Cup winner Rose Mellay, NZ Filly of the Year Our Flight, Sly Wink top two year filly 1976/77 season, top handicapper Rose & Thistle, Shuzohra, winner of the O'Shea Stakes/ Brisbane Cup double in 1990 and third place getter in the Caulfield Cup and the durable Frederick. The Association extends condolences to Lois and family.

A reminder to local Members that the Regional Awards Function this year will be at Awapuni on 19th September.

KAMADA PARK 2018/219 POINTS SERIES LEADER BOARD AS AT 7 JULY 2019

This year's Kamada Park Points Series, generously supported by Kevin And Margaret Pratt's Kamada Park, is going down to the wire with 6 or 7 horses' possibilities to take out the major prize. The leader for many months Blondlign has been overtaken by Morweka and Codecracker but there are others finishing strongly especially the Sylvia Kay pair of Dolcetta and Sylvester.

This year's competition finishes on 31 July. An announcement for next year's competition is due soon. If you have horses running in August, you will need to get your entries in as soon as possible.

Leader	Morweka nominated by John McMillan and Les & Janine Wallace	36 points
Second	Codecracker nominated by John Gilbert.....	35 points
Third equal	Blondlign nominated by Colin Mowbray	33 points
	Guillada nominated by Ian McSweeney.....	33 points
	Dolcetta nominated by Sylvia Kay.....	33 points
	Sylvester nominated by Sylvia Kay.....	33 points

THE OWNERS' FEDERATION
WELCOMES

NEW MEMBERS

We wish to extend a very warm welcome to the new members who have joined the Owner's Federation from May to June 2019. We really appreciate your membership support and look forward to a long and enjoyable association with you.

HAWKES BAY

Sarah Gregory-Hunt Napier
Diana J Clough..... Napier
Beryl Skidmore Hastings

MANAWATU

Kimberley Brady..... Greytown
Caroline Marner Porirua
Mark & Sharon Hardy Wellington

WAIKATO/BAY OF PLENTY

Donald & Debra Fox..... New Plymouth
Elizabeth Griffin Hamilton
Walter G Kingsford..... Matamata

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NEW ZEALAND THOROUGHBRED HORSE OF THE YEAR AWARDS

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SUNDAY 8 SEPTEMBER

ELLERSLIE RACECOURSE,
AUCKLAND

FOR MORE INFORMATION &
TO PURCHASE TICKETS VISIT
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CORRINA MCDOUGAL

PERRY MASON, PART TRAINED BY CORRINA MCDOUGAL,
WON THE HAWKES BAY STEEPLECHASE AT HASTINGS, ON 29 JUNE.

Corrina has a courageous story to tell as she has the aHUS syndrome which causes kidney failure when the immune system attacks the red blood cells.

When diagnosed with this at 30 yrs old, her Dad donated one of his kidneys to her. After three years it failed and the symptoms returned and his kidney was removed. She then needed daily dialysis.

Corrina needed a duo kidney and liver donation and 12 months later received both in an 8 hour operation. She spent 5 weeks in recovery at the Lion Foundation's live transplant home, with her partner, Richard Fenwick. Richard is the track manager at Hastings.

All is well now, and dialysis is discontinued, but it is necessary to take medication to suppress the immune system. Corrina is now leading a normal life as in riding work and training duties.

Naturally the donating of anyone's organs is a life-saving gesture.

The option is recorded on your driving license, but the final decision is made by family.

Corrina formerly held an amateur rider license as a 20 year old, when she first worked with Carol and Paul Nelson. Their partnership now has had 5 wins since they joined forces on 1 May. 🐾



Corrina with Aaron Kuru



STUD CHAT WITH SAM

JULY 2019

It was great to catchup with so many from the industry on our North Island road trip. Lots of excitement around our boys which we were really proud of, but also just good to get out and talk about racing in general.

Doing our homework for the trip I was reminded of **Dubawi's** greatness when you see his **21 NH group winners** for 2019 have him seven and eight wins ahead of Deep Impact and Galileo respectively.

Dubawi's only NZ sire son **Time Test** arrives at LA later this month and his outstanding female family just gets better.

Time Test is from the same immediate family of the great sire **Damascus**, and now another relative, **Twice Over** is making a strong start to his stallion career, leaving last month's winner of the famed **Group 1 Durban July**.

Time Test's first SH foals arrive early next month. After personally inspecting nearly 30 of them in the UK last month, I can't wait!

Per Incanto has had an outstanding Hong Kong season with multiple black type performances including a second

and a close fourth in a **Group 3** last month but perhaps his most exciting talent is just being unearthed. The unbeaten **Classic Unicorn** looks special. Leaving NZ after a 12 length trial win last November, the speed he showed the other night at Sha Tin was breathtaking. And as the saying goes, the clock doesn't lie: fractionally over 55 seconds, only three horses in Hong Kong have ever broken that magical mark.

After watching the Helen Cropskey bred **Per Incanto** gelding, **Our Wind Spirit**, debut here in April, I've been eagerly awaiting his next start. He was impressive. Sold to Australia he gave the others "windburn" – commentators description, not mine – when he debuted there recently.

With so much young talent emerging from the crops when his service fee went from \$5k, **Per Incanto** is in for some 2019/20 season.

Winter well everyone, I look forward to showing you **Time Test's** foals this spring.

BERNARD'S BLOG

12 APRIL 2019

Bernard Saundry

I'M TOLD THERE ARE SOME PEOPLE OUT THERE WHO SEEM TO THINK THAT THE OFFICE AT NZTR IS JUST ONE GIANT SAUSAGE ROLL-FUELLED MORNING TEA.

In fact, there was a gentleman at one of our recent Venue Plan consultation meetings who was so convinced that our office was filled with drivers of late-model BMWs and Mercedes that I extended an invitation for him to come along and find out for himself.

After a morning spent meeting the staff and being filled in on their morning commutes – predominantly public transport and not a flash European car among them – he realised his perceptions were off the mark. He left with a new appreciation of the work that, in particular, the dedicated crew in the Stud Book and Registrations, do each day.

When it comes to the sausage rolls and morning teas though, I must confess that the NZTR office did enjoy one of those on Friday. The reason being a long-standing tradition where those who had a winner over the previous week shouted morning tea for the team – this week we had two winning horses.

That brings me to another misconception, one I know causes some irritation among the NZTR team, and that is that they have no "skin in the game."

Bearing that in mind, we did a little tally on Friday morning and discovered that 20 of the 42 NZTR staff members have an interest in a horse. That number is impacted slightly by the fact that the likes of the handicapping team are not permitted to race horses

All this talk of ownership numbers stemmed from a post by AusHorse during the week which gave a breakdown of racehorse owners internationally.

According to them 1 in 244 people in Australia have a share in a racehorse; in Ireland it is 1 in 1272; Great Britain is 1 in 5858; the USA it is 8215; and in France just 1 in 13970.

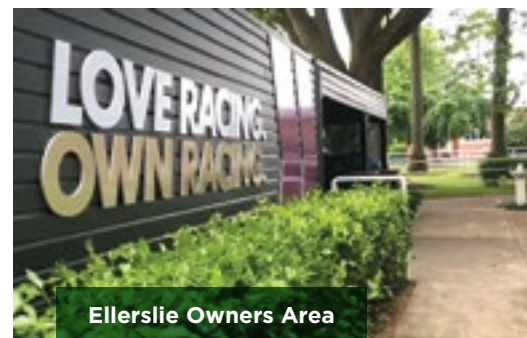
Then we looked at the New Zealand numbers to find we sit in behind Australia at with 1 in every 313 Kiwis being engaged in racehorse ownership.

Of course, in order to keep those owners engaged we need to ensure we give them a race day experience that makes them feel special.

What you will see rolling out over the coming months is a new look sub-brand LOVE RACING. OWN RACING, which will differentiate owners' areas on course, giving them an identity and confirming that prestigious perception of ownership.

The first places you will notice this is at various owners' areas at Ellerslie, Riccarton and Awapuni which have already begun to be fitted out.

The sub-brand will also provide owners with a consistent look and feel across the communications they receive from NZTR and other owner-related material we roll out in the future. 🌐



Ellerslie Owners Area



MUCH ADO *about* ELLERSLIE

Words by Sally Blyth

For the last few years, Ellerslie racegoers will have noticed the unusual Jacobean structure sited inside the main gates – the Pop-up Globe. Sally Blyth was invited to take a look behind the scenes of this impressive theatre and discovered that, when the horses and racing folk aren't on course, Ellerslie is still a hive of activity.

The Pop-up Globe theatre stands proudly near the main entrance to Ellerslie Racecourse and Event Centre, alongside the new stable block and next to the parade ring. This is where the action takes place on stage – but it's what happens during the day, on Level 3 of the Ascot Stand, that is the first piece of the equation.

The moment I walk into the open-plan office space, I get the feeling that I am somewhere special. Once thronging with racegoers, the Ascot Room is now the administration headquarters for the company. The green trellised arches are still in situ, as is the bar which acts as the kitchen-come-tearoom and is at the hub of the operation. A feeling of yesteryear unfolds as I take a look around; here in this room, the spirit of a bygone racing era merges with a modern nod to Shakespeare.

Immediately inside the entrance is a lounge area. I feel like I've wandered onto a stage set – comfy couches, olde-worlde wallpaper, various props dotted around. This is where actors hang out, rehearse lines and practise songs. Some interact, others opt for solitude.

In the far corner, through the archways, set pieces are being developed, props crafted. A model of the theatre sits next to a collection of prosthetics; a designer lounges back in his chair in deep contemplation; a colleague rustles up a spot of lunch at the bar.

BACKGROUND

The Pop-up Globe was founded by Dr Miles Gregory who had a dream to give people the chance to see Shakespeare's work alive and kicking in an authentic space right here in New Zealand. The concept is the result of more than a decade of academic research and the success is such that the company is expanding rapidly and taking on many new dimensions.

The theatre structure itself is a remarkable feat of engineering and design; it has the distinctive roofline and "onion dome" of the original, the dimensions are replicated exactly, and the building is something of a living time machine for modern-day productions of Shakespeare's works. This is the world's first full-scale, working replica of "the second Globe", where many of Shakespeare's plays were performed and which was demolished in 1644 to make way for tenement housing.

The original Pop-up Globe opened in Auckland in February 2016 to commemorate the 400th anniversary of Shakespeare's death. After a 12-week run in the city, it was redesigned, relocated and re-opened at Ellerslie Racecourse in February 2017. Following great success in Auckland, the productions from that 2017 season – *Much Ado About Nothing*, *Othello*, *As You Like It* and *Henry V* – were taken to Melbourne for a season there, receiving critical acclaim and 150,000 attendances.

A third season at Ellerslie followed and, when productions closed in April 2018, the Pop-up Globe was one of the most successful new theatre ventures ever, with more than half a million audience members enjoying the shows in just over two years. A Sydney season opened in September 2018.

NEW INITIATIVES

The original open-sky construction may be true to its roots, but it is not very practical for Auckland weather and, rather than risk drenching the audience (or abandonment!), they closed during the winter season.

However, due to its phenomenal success and popularity, the Pop-up Globe staff have thought outside the square and a spectacular new roof is being added which will turn the theatre into an all-weather venue. This will enable a Winter Festival to be staged 8th July to 25th August this year (tickets now on sale) and they've been working hard towards this goal. The specially-commissioned and utterly unique roof will feature a hand-painted sky-design incorporating native New Zealand birds flying to the heavens. It will provide shelter from the elements for the groundlings (those who stand in the central area, for a cheaper price) and keep out the winter chills, enabling more people than ever to enjoy the shows. There will also be improved acoustics.

The Pop-up Globe has introduced a number of other new initiatives to offer more experiences to more people, including:

- school holiday programmes to bring the magic of Shakespeare to life for young people;
- the Pop-up Globe Youth Theatre Company which enables young people aged 15 to 24 years to work with the professional team and, thus, a new generation of theatre makers will evolve;
- costume design classes for 10 to 18-year olds, run over five two-hour sessions;
- dance, drama and stage-fighting workshops.

Plus, they are now on the road, taking their extraordinary critically-acclaimed productions of *Hamlet* and *Measure for Measure* to seven New Zealand cities.

For this national tour, the Pop-up Globe theatre itself will stay put at Ellerslie, but a specially designed touring set will transport audiences to the 17th Century in a lively and engaging way that they're unlikely to have experienced before. Shows will be staged in Dunedin, Nelson, Christchurch, Wellington, Napier, Hamilton and New Plymouth, from June to September. Check the website for dates and ticket information – and get along if you can!

THE COSTUME DEPARTMENT

Back on Level 3, I am led to the other end of the building to become immersed in a sea of costumes and sewing tables. What was once a punter's haven is now a hive of creative activity with a team of talented seamstresses hard at work finishing impressive garments that will grace the stage. Each outfit is made right here from scratch – fabrics are sourced from around the world, as are shoes and wigs and all the other paraphernalia required to create the kings, queens, gentlemen and scoundrels of Shakespeare's time. There are hats and bumrolls, doublets and corsets, trunks and gowns in all manner of colours and fabrics.

Some of the pieces are impossibly intricate and detailed; others ornate and ostentatious – and, by the look of them, very heavy and cumbersome to frolic in. The garments are impressively thick and robust, yet it's not hard to realise that repairs and maintenance of them is a full-time occupation.

Emerging from racks of corsets and heavy skirts, I am intrigued to spy, high on a wall and tucked behind a mass of vests and jackets, a row of Philips TV sets whose purpose, when this room was used on racedays, was to show betting odds and results, probably via Teletext. It seems out of place but, at the same time, not at all incongruent. After chatting with some of the costume-makers, I leave them to get on with their work – they are on countdown to a relentlessly busy time ahead.

As a WOW Wearable Arts multi-finalist myself, seeing these costumes up close not only allows me to marvel at the stunning

fabrics and designs, it also gives me a whole new appreciation for the endurance of the actors who wear them. Just as jockeys require strength, focus, dedication, stamina and passion to get out there on the racecourse, so too do Shakespearean actors when they take to the stage on the other side of the track.

AN IDEAL LOCATION

The award-winning Pop-up Globe's association with the Auckland Racing Club has been a happy one and, indeed, a win-win one. Their tenancy brings in welcome revenue for the ARC and previously under-used facilities in the Ascot Stand are now being fully utilised. It's wonderful to see the new life this whole floor at Ellerslie is enjoying. The garden-style location is ideal for the theatre as well as the workers – great for stimulating both creativity and productivity. Rehearsals happen discretely on Level 1.

The rooms at either end of Level 3 have very different purposes; both are peaceful places in a highly industrious sort of way. It's easy to pop out onto the stand for a dose of fresh air, a vista of green and a creative top-up. Out the window, autumn leaves fall softly. The theatre sits proudly over yonder, bringing a new dimension to the grounds; the statue of Bonecrusher in the foreground is a reminder that this is the home of racing.

Along with an increasingly buoyant racing scene, and the Pop-up Globe phenomenon, there are also a myriad of other events that take place on site and tenants that utilise the property 364 days a year.

There's a sense of pride and pleasure at Ellerslie that abounds – everyone here is doing what they love and loving what they do. No doubt there are challenges, frustrations and tough times along the way, but the thrill of success outweighs all that. It's a bit like the racing game!

Just as a winning horse requires skilled input from many hands, the team at Pop-up Globe work together to create a raft of memorable

shows. Experienced directors and specialist creatives work alongside brilliant actors from around the world. The costumes are designed by experts and made from scratch by specialists. Dedicated scenic and prop designers and constructors make dozens of props from scratch, incorporating Jacobean special effects and creating spectacular set-pieces. Scripts are edited in-house to manageable running times without losing any essence. Research is uncompromising and meticulous. It's a big machine that churns out lavish productions that are loved by all generations.

Founder & Artistic Director, Dr Gregory, says the actors make the story WITH the audience, rather than performing it TO them, with many audience members describing their experience as more like attending a sports match or concert. He says, "The noise from our audiences can be so loud that it can be heard two hundred metres away from the playhouse." Sounds a lot like the cheers of winning owners!

With words like "world-class" and "theatrical triumph" describing the productions, and rave reviews on both sides of the Tasman, it's worth making the effort to get along. Be assured, this is not Shakespeare as you know it! I've been to two productions – *Much Ado About Nothing* and *The Comedy of Errors* – and both were superb; laugh-out-loud funny, beautifully staged, brilliantly acted and utterly engaging. Highly recommended. Having studied *Hamlet* and *Macbeth* at school, I aim to get along to see a tragedy or two as well.

The good news is that the Pop-up Globe is happily ensconced in its new home at Ellerslie and isn't going anywhere any time soon. We wish them all the very best as they tour their impressive productions around the country and the world.

And next time you're at Ellerslie and you see a rack of ornate costumes being wheeled into the lift, you'll know their story! 🌐



Visit
www.popupglobe.co.nz
for more information.



LEE SOMERVELL:

Reflections on his time training horses in New Caledonia

Back in the 1970s, Hastings trainer Lee Somervell spent time training racehorses in New Caledonia. He shares with us the story of how this came to pass and how much he enjoyed the experience. For anyone still considering joining the NZTROF "Racing in the South Pacific" trip to Nouméa in October, read on...

Nearly 43 years ago (1975-1976) my wife Aileen and I were offered a contract to coach and manage the new squash centre in Nouméa. Aileen was a previous New Zealand Representative Squash player and coach of the Waikato Squash team. Our application was endorsed by world champion squash player Susan Devoy. What a wonderful experience it turned out to be.

After our first six months there, the Nouméa squash centre (now known as the Ligue Calédonienne de Squash) was running well and still is – complete with four courts, a bar and restaurant.

With Aileen continuing as resident coach, I was offered the job as Racing Trainer for the Premier of New Caledonia, Monsieur Jacques La Fleur, as his original trainer had returned to France. I only had six horses to train and three local natives to help. It was like a well-paid working holiday. Despite some fairly average horses to work with, I managed to win a number of races for the La Fleur Family, including the prestigious 1600m *Coup de Nouméa* (Nouméa Cup), with a five-year-old maiden mare called Konya. She was ridden by New Zealand import Neville Heslop. That was over forty years ago but I still

have very good contacts and friends in New Caledonia to this day.

David Smith of Dunstan Horse Feeds exports a large amount of horse feed to the various stables and studs in New Caledonia.

Civics Rock, who won eleven races for Ralph Manning, stands at one of the three thoroughbred studs.

There are 80-100 horses trained in New Caledonia, with a number of private stables. There are some local jockeys, but others head over from New Zealand and Australia for the racing season. Betting is on tote and through Bookmakers. Second tier horses from NZ and Australia are regularly imported, but no geldings.

The Open Race on 19th October is worth \$35,000; it is run over 1800m and two New Zealand riders will be there – Doni Prastiyou and Chris Dell.

I returned to New Caledonia for a seven-day holiday only last year to renew my friendships and was very impressed with all the improvements and upgrades that have been made, especially to the horseracing facilities.

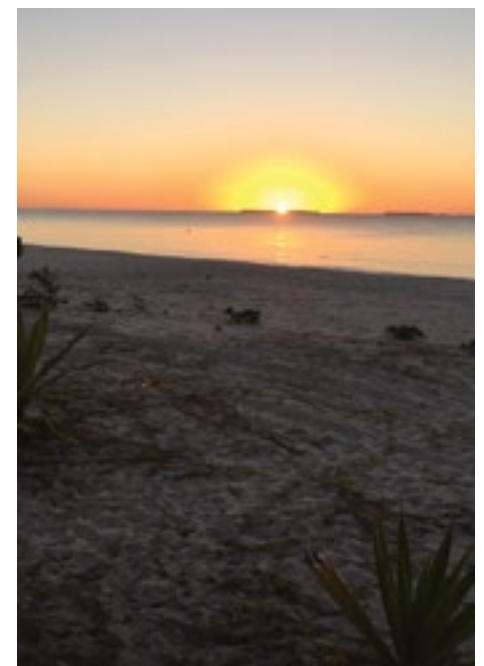
If you are contemplating joining the racing trip to New Caledonia, I can assure you there is plenty to see and do, as well as a beautiful climate (mid 20s in September/October) and top of the range French products, including fashion wear, perfume, wine and, of course, delicious food.

If you can throw in a few French words or phrases, it is a huge help when seeking the

best price. In the restaurants and hotels, most of the locals speak English but they are even more helpful if you try to speak a little of their language. Example: *bonjour* = good morning; *bon soir* = good evening/good night; *merci* = thank you; *excusé moi* = excuse me. These are a few phrases that will help you get plenty of the right attention!!

If I can be of assistance to anyone contemplating joining the NZTROF "Racing in the South Pacific" trip to New Caledonia, I will only be too happy to oblige with more information.

Believe me... you will totally enjoy the experience. 🌞





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FOR OWNER MEMBERS AND THEIR FRIENDS
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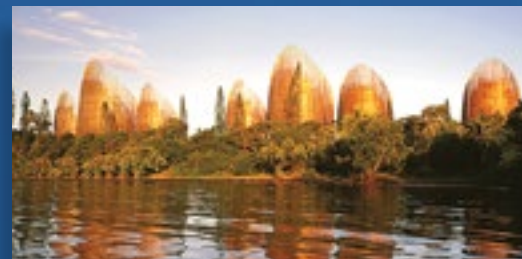
LIGHT HOUSE,
AMEDEE ISLAND



HILTON NOUMEA LA PROMENADE RESIDENCES



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“In Conversation”

NZRB CEO John Allen addressed an open meeting of people from all racing codes at Ellerslie on 30th May 2019. NZTROF Executive member Sally Blyth attended and shares an overview of the meeting.

Attendees received an information handout and John spoke to this. Some of the trends and statistics that he highlighted were:

- Reported net profit for the first half of 2018/19 was \$76.2m – being \$2.8m (or 3.5%) down on last year.
- Distributions to the racing Codes increased to \$83m – being \$1.2m (or 1.5%) up on last year, which includes funding for the The Races (TRLP) of \$2.3m.
- It had been a challenging start to the year with reduced wagering on sports and racing, driven largely by limited “Elite” betting and a delay in the Fixed Odds betting platform.
- Continued roll-out of “high definition” racing on Trackside. (John was pleased to report that this was on time and on budget).
- The Fixed Odds Betting (FOB) platform was launched, and this gives the capacity to offer customers a genuinely world-class service.
- Industry Enhancement Funding from gaming activities saw \$1.2m supporting stakes (\$0.9m), infrastructure (\$0.2m) and Youth Development (\$0.1m)
- Distributions from gaming to amateur sport was \$1.2m and \$4.4m was paid to national sporting organisations during the same period.
- The NZRB have been distributing more than income over the past two years.
- Racefields has been delayed but, when passed and applied, it will significantly help the industry.
- The TAB acquired 39,395 first time bettors from key marketing initiatives related to the Spring Racing and Summer of Racing customer acquisition campaigns and, in total, 193,154 unique customers placed a bet in the first six months of the year, up 5.9% on last year. Fixed odds betting has increased.

John outlined that next season it is estimated that new legislation will bring in three new sources of funding revenue (approx. \$25-\$30m collectively), and it is expected that a profit of \$155m will be delivered. These three income streams are:

1. **Reduction/elimination of Gambling Duty** (4% of value of gross betting revenue) which could provide approx. \$13m per annum. It is expected that \$3m-\$4m will be available immediately and go directly to all three codes.
2. **Racefields Legislation** – expected revenue \$10m.
3. **Point of Consumption tax** – a fee to be imposed on international bookmakers when taking a bet from New Zealand. This applies to both racing and sports betting – expected revenue up to \$6m per annum.

The industry needs to put measures in place to ensure compliance with AML (anti money laundering) obligations and these have been under consideration. The TAB will need to confirm full ID of account holders. Any cash payouts of \$1,000 or more will require ID in order to uplift funds. The question was raised as to how this might affect Punters Club and syndicate betting, given the sums for this type of betting are usually of large amounts. John assured the group that all such variables are being taken into account when aiming to achieve AML compliance. He added that bets of \$1,000

or more account for less than 0.5% of bets made and that the top 2% of punters drive 56% of turnover. Losing them would mean a downturn in revenue, so retaining them is important.

What are bets placed on? Here is an overview of turnover by product (FY19):

- Racing Tote: 39%
- Racing FOB: 31%
- Sports Betting: 30%

There was discussion around the launch of the new TAB website at the beginning of the year and John acknowledged there were significant problems around this. Whilst they had been prepared for a degree of technical issues and user-problems, they had underestimated the extent of problems bettors might encounter. Many customers experienced issues, being unable to use the site properly and not adapting easily to the new format which resulted in a slower uptake than anticipated, particularly by some traditional punters. Over ensuing months, various glitches have been fixed and streamlined. John admitted they had got it wrong but assured the group that constant improvements are being made and many aspects of the site have been well-received, including the cash out option. Betting turnover had decreased but fixed odds and sports betting had increased.

John talked about the recent survey sent out about women in the racing industry; feedback showed that very few would recommend getting involved in the industry at this time, and this was very concerning.

There was discussion about *The Informant* and *Best Bets*, the general lack of decent racing information and editorial available to serious punters, and the fact there are only a handful of racing journalists. John acknowledged that good information needed to be available and advised he would like to see *The Informant* return.

Another topic of discussion was the closure of TABs throughout the country – this was a financial decision but there are wider implications including the social and community sides of racing. Not being able to easily access a TAB meant punters were unable to top up accounts and make bets easily, and missed out on the camaraderie a visit to a TAB enables. The fact that customers are being charged to top up with a credit card was lamented as a deterrent and the group thought it should be scrapped, especially given the increasingly limited option of physically going to a TAB or sports bar.

John advised that the Racing Industry Transition Agency (RITA) will form a new Board of Directors to replace the NZRB Board on 1st July. RITA will oversee the transition of the industry, as directed by the Minister of Racing, and provides legislative mandate to carry out business-as-usual functions. It is expected RITA will run for a term of one year, overseeing the operation of the TAB and Trackside.

It was disappointing that the turnout for this meeting was so poor – but I did have the opportunity to chat with other owners and people from the various codes who are all passionate about reviving the industry as a whole. Overall, John expressed confidence and said he believes the NZRB will make \$17m-\$19m of additional profit next year. Positive stuff – let’s hope the future for racing is rosy.

PS: RITA is now up and running and we’ll be watching progress with interest and expectation. 🏇



CONGRATULATIONS TO FEDERATION MEMBERS ON THEIR RECENT WINS!

We continue to track winning horses owned by Owner's Federation members. As we only have visibility of owner's named in the race book, we know we will have missed members involved in winning syndicates and may have inadvertently missed others. We apologise to any member we have missed and extend our congratulations to all members who have recently experienced the thrill of winning.

Ms J R Alexander	Tauranga	COSSACK WARRIOR
R G Allen	Carterton	KAHU ROCK
J Wheeler Ascot Bloodstock	New Plymouth	GRINNER
K E Bird	Napier	SHORT FUSE
Dr H M Bishop	Prebbleton	DOLCETTO
Dr W J Bishop	Selwyn	DOLCETTO
P J Blacktopp	Christchurch	EAGER BEAVER
P H & Mrs C J Brown	Matamata	BLUETWENTYTWO
Mrs A Browne	Cambridge	WHO CAN TELL
A J & Mrs J W Cameron	Napier	ELLE EYE ARE
F P Campbell	Hastings	HUNTA PENCE
Terrill T Charles	Ashburton	DEE AND GEE, HEAD OFFICE, KING OF THE DANCE
Mrs D J Clough	Napier	REKOHU DIVA
T P Coffey	Taradale	MYRTLE
M A Collinson	Feilding	RED RED ROBIN, SOUTHERN ICON
Peter R Corbett	Ashburton	DEE AND GEE, HEAD OFFICE, KING OF THE DANCE
Keiran Corby	Newmarket	CARILLION, HE KIN FLY, RED ROSE WARRIOR
R A & Mrs J D Coupland	Christchurch	PINUP COUP
D F Cunningham	Marton	TELL ME MORE
M P Daly	Timaru	OMAR
R J De Lautour	Northcote Point	CYBER ATTACK
M I Deans	Paraparaumu	WHALE SONG
Mrs J D Douglas	Hamilton	JUST TREASURE
A J & Mrs D I Dravitzki	Inglewood	ROSCHANA
JRJI Drinkwater	Wellington	ON POINT
Ken & Mrs J M Duncan	Hunterville	TELL ME MORE, SHAMAL
Mrs M E A Evans	Howick	DON'T DOUBT ME
G S & Mrs S A Fausett	Rotorua	BIG MIKE
A R & Mrs S J Fenwick	Marton	RED RED ROBIN
D Fox	New Plymouth	QUATTRO KATIE
W D Gatland	Hamilton	AZABOY
T P Gillespie	Auckland	JAGER BOMBED
Go Racing	Herne Bay	CAMPARI, MAIDSTONE PARK
A M Goodwin	Herne Bay	RED DYNAMO
C R & Mrs S Grace	Hunterville	HINERANGI
J A Graham	Invercargill	NOMEN LUDI
Mrs S L Gregory-Hunt	Napier	REKOHU DIVA
J R Griffith	Masterton	LUCYINRIO
R S Grocott	Herne Bay	ATA RANGI
L H Gurney	Kumeu	GALLANTE
B J Hackett	Wanganui	SEAAPRINCE, SEA STAR
I G & Mrs R J Hackett	Wanganui	SEAAPRINCE, SEA STAR
J E & Mrs E A Hancock	Martinborough	BAD BOY BROWN
M J & Mrs S Hardy	Lower Hutt	BOUNDTOBEHONORED
B J & Mrs M A Harvey	Cambridge	HE KIN FLY
Haunui Bloodstock	Papakura	MARZEMINO, SNITZ OF TIME
G J Hennessy	Timaru	OMAR
Miss L A Hennessy	Palmerston	OMAR

A J Hickman	Christchurch	COLETTE, PIPPI REA
K J Hickman ONZM	Christchurch	STIRLING LADY, BRONTE BEACH, PIPPI REA, COLETTE
D B & Mrs J A Hill	Napier	SHORT FUSE
Sir Patrick & Lady Justine Hogan	Cambridge	ZACADA
K E & Mrs D J Hopson	Cambridge	IFFITEL
R I Johnson	Ohope	ZAYZAY
Mrs S L Kay	Levin	SYLVESTER
Mrs S L Kay	Manakau	DOLCETTO, DR WATSON
W G Kingsford	Matamata	BACK IN A FLASH
C A Leishman	Ellerslie	INCANTESIMO, GALLANTE
B J & Mrs J E A Lindsay	Karaka	DANCE CARD, VERA DRAKE, AVADANE, FAMILIA, HANGER
T G Lines	Papakura	VALETINA VITTORIA, EAGER BEAVER, THE BUMPER, KITTY POWER
B I Lumsden	Napier	TUIGIRL
H A MacDonald	Palmerston North	KAHU ROCK
J E Maetzig	Lower Hutt	DR WATSON
C A Marner	Porirua	STAR QUALITY
D R Marner	Lower Hutt	STAR QUALITY
Miss C A Marshall	Cambridge	BABICHE
Mrs K J Mayne	Cambridge	INSCRIPTION
Mrs F S McCarthy	Timaru	LADY DAVONE
S M McDonnell	Whanganui	MANOLO
L P McIntosh	Hastings	HUNTA PENCE
N D R Mckerchar	Tauranga	COSSACK WARRIOR
I S & Mrs M G Morrison	Warkworth	DUFFERS CREEK
P M Murphy	Napier	SHEZ EKSTRA
J Naito	Matamata	LUCKY FEATHER,
P S & Mrs C Nelson	Hastings	NO TIP
I J Nichol	Outram	LONDONDERRY AIR
D Paykel	Takapuna	MEDALZA
G A Rogerson MNZM	Hamilton	WILIJONMCBRIDE, SUFFICE TO SAY, GALLANTE
Sandringham Investments	Matamata	BLUETWENTYTWO
D W Shannon	Masterton	GUY FOX
G R Shewan	Hamilton	BLUETWENTYTWO
Mrs B D Skidmore	Hastings	PLAY THE FIELD
W G Slee	Blockhouse Bay	SHORT FUSE
Dale R Smith	Gisborne	SHORT FUSE
M G & S K Smith	Ashburton	DIORISSIMO, SPLENDIOR,
E B Smyth	Hastings	MIZZENA
M J & R D Southey	Masterton	GUY FOX
M & Mrs W Timmins	Hastings	HUNTA PENCE
Trelawney Thoroughbred	Cambridge	LOIRE
E M & Mrs Y D Tynan	Howick	SHOSHONE
Sir Peter Vela	Hamilton	PALAMEDES, SUPERA, WILD SEAS, SLEEPING BEAUTY
P J Walker	Clevedon	MUSSOLINI
R M & Mrs J M Williamson	Twizel	LONDONDERRY AIR
Mrs S L Wood	Napier	ONE PRIZE ONE GOAL



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