

NEW ZEALAND THOROUGHBRED RACEHORSE OWNERS FEDERATION

OWNERS' BULLETIN



APRIL 2021



PRESIDENT'S MESSAGE

HAVE I VALUE FOR MONEY? No. Why, either I'm stupid or blind drunk. Then again probably both! But don't despair as I didn't enter into horse racing to be become a millionaire. The thrill and joy of competing, meeting new friends and watching my investment do its best on the track, that's what attracted me to thoroughbred racing.

Finishing first or a place would make for a successful days outing for most. What else can you ask for in a year that has had its fair share of ups and downs. The Racing Industry was blessed with the financial input the Government made and both the former minister Winston Peters and current racing

minister Grant Robertson must be thanked for this injection.

The question that's on all owners now is; when will stakes increase? When all other cost increases around us, the leaders of our industry know that owners have endured a lot and must be rewarded for their perseverance. Stakes must increase and it's a matter of when and the level of increase. The three Codes through Racing NZ will soon be meeting with TAB NZ to agree on the future funding model for the new season ahead and both will be aware that 'Owners' deserve better and those who govern risk the wrath of starter withdrawal and exits across the ditch.

Better still lets join Victoria or New South Wales racing as a satellite island. We couldn't do worse!

On a brighter note, haven't we seen some amazing race performances since our last bulletin. The Te Akau juggernaut has continued where it left off last year and jockey Danielle Johnson is in a real purple patch in her career and the season still has three months to run.

So owners don't despair, we have time and a chance to enjoy the fruits of winning.

Happy Racing.

Bernard Hickey



REPORT

NZTROF SPECIAL GENERAL MEETING & WORKSHOP

Sunday 14th March 2021, held at Awapuni Racecourse, Palmerston North

The NZTROF Annual General Meeting for 2020 didn't take place due to COVID restrictions, and a Special General Meeting was held in March 2021 in Palmerston North. There was a small but select turnout and the meeting opened with a minute of remembrance for members who had died in the previous year. Special mention was made of Les Lowrie (Past Secretary of the Federation and Past Secretary of Rotorua Racing Club & the Bay of Plenty Owners Association) and Charles Simpson (Past President of the Federation & Past President of the Wanganui Owners Association).

At the meeting the revised Constitution was adopted, along with the Annual Accounts. It was resolved that an Audit or Review not be undertaken this year and that Capitation fees remain the same for the 2021/22 year. President Bernard Hickey reported on the Members Council and gave a general industry update. Various issues were raised and noted including weights and timing of jockey nominations. The efforts of the previous Racing Minister were acknowledged in getting the Racing Act passed.

The Constitution is on the NZTROF website and the SGM Minutes will be available when finalised.

Following the SGM a Workshop was held, with NZTROF delegates present, to discuss and progress various Federation and industry matters including the following:

- ▶ Succession planning for Federation Officers, Regional Association Delegates and Deputies and the Secretary/Treasurer role.
- ▶ Membership, Federation Website, Winning Owners incentive.
- ▶ Communications strategy, marketing and advertising, membership drive.
- ▶ Stakes.
- ▶ Horse welfare.
- ▶ Owners Bulletin.
- ▶ NZTR partnership and relationships with other industry organisation.

OBITUARY

LES LOWRIE

Les Lowrie, who passed away in early February in Rotorua, aged 86, was a long-time racing administrator. I recall Les initially from his days as Secretary of the Rotorua Racing Club, but I understand that prior to moving to Rotorua he was Secretary of the Woodville Jockey Club. Later Les became involved with the Bay of Plenty Owners Association before becoming Secretary of the NZ Racehorse Owners Federation.

Les Lowrie was one of the first racing administrators to support the case for women to be licenced as jockeys and the Rotorua Racing Club hosted several non-betting races for women. One of these was the Qantas International, which attracted women riders from around the world. These races were known at the time as "Powder Puff Derbies". By the mid-seventies, the pressure was on the New Zealand Racing Conference (now NZTR) to licence women jockeys and finally the Rules of Racing were changed in 1977.

The first women to ride against males in a New Zealand betting race was Canadian jockey Joan Phipps who made the most of a memorable occasion by riding Daphalee to win at Te Awamutu in November, 1977. Interestingly Daphalee was raced and trained by Syd Munro, the then President of the Owners Federation.

Les took much pleasure out of the part he played in the introduction of women jockeys in New Zealand as well as the many initiatives adopted by the Rotorua Racing Club in his time at the Club.

— Allan Fenwick

OUTSTANDING SUBSCRIPTIONS

The Federation changed the method of sending out subscription notices for the 2020/21 season to email using the mail chimp programme. Unfortunately a number of members seemed to have overlooked the original notice and subsequent follow ups. If your sub is still unpaid expect a reminder from your local Association in the near future.

EDITORIAL

Neil Miller

How is your existence going – Covid wise? For those of us who live in the Auckland region its kind of “good news and bad news” as our freedoms oscillate from good to pain in the extremity.

Just after the Regional notes there is good news from the NZTR Board. They have a plan of action and drawn “a line in the sand,” if you like.

Racehorse owners are aspirational but I think for too long have been ground down to a state of resignation due to prior governance performance and poor returns.

Bernard Saundry, the approachable NZTR CEO, will finish his term in 2022. It would be fitting if he could leave knowing the industry has turned the corner.

My fellow Board Members and your regional scribes who have worked unpaid for so long would hope you, our fellow members, see that the NZTR Board have laid a big stick you can beat them with.

If they fail to make progress – pick it up and use it!

We had a horse run at Tauherenikau and that racecourse was on my bucket list. So, we did that and explored southern Wairarapa over a few days.

There are lots of great photos of the raceday, mostly Race Images, so we made it a two pager so you could share the fun of the day.

Sally Blyth has a good news – bad news – good news story of her loved and unlucky horse Ziggy now reborn in a new career where he has landed on his feet in more ways than one.

Lastly, to go back to where I started this cliché loaded piece Sally writes about Ellerslie’s two Premier Days, One Derby day with the impost of Covid restrictions and the one Cup day without. That’s a bad news and good news story illustrated by her pics!

Contact me – neilandjeanette@yahoo.com

NZTROF WEBSITE

The Federation’s new website went live in September 2020 and we hope you’ve managed to find time to take a look around its pages. You’ll find information about the organisation’s history, its people, the regional associations and some of the personalities through the years, along with the Strategic Framework and the Constitution (ratified at the Special General Meeting on 14th March 2021). Industry news and updates are also posted on the site’s **News** page.

The **Bulletin** (now quarterly) is loaded onto the site once it has been posted out to members and you can read it online, flipbook style. Just click the cover photo on the **Home** or **News** page, and you’re away. You can enlarge the text and it’s easy to navigate your way around the pages for clear, closeup views.

The **Winners’ Gallery** page showcases winning horses owned by Federation members – does your horse feature? This page is regularly updated so do check in every now and again.

Click the **Regions** page to find out more about your local Association and who to contact if you have any queries or suggestions.

The **Membership** page explains the benefits of joining, which is quick and easy via the Join Now button. Spread the word to fellow owners who haven’t yet joined up and point them in the direction of our website www.racehorseowner.co.nz

Also, if you have an email address in our database, you’ll receive occasional email communications with news and updates. If you have recently acquired an email and aren’t sure whether it’s noted in our database, please contact Secretary Jim Keyte on nztrof@xtra.co.nz



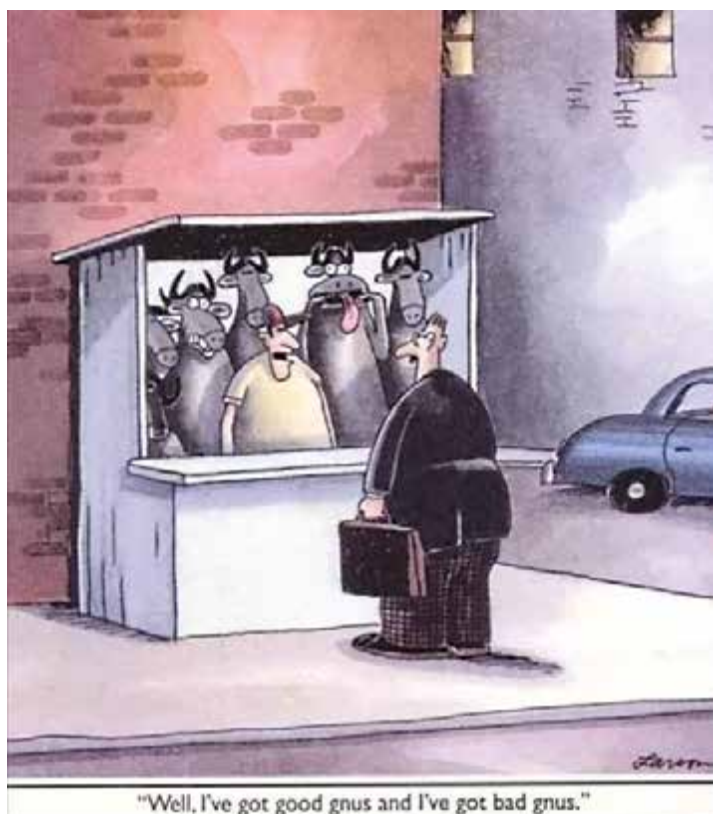
OUR COVER ►

THE WAIRARAPA CUP
(CIRCA 1874)
147 YEARS OLD



TO LONG SUFFERING OWNERS...

CARE FOR A LIEDOWN?



"Well, I've got good gnus and I've got bad gnus."

REGIONAL ROUNDUP

AUCKLAND & NORTHLAND *Mike Gething*

Well! your Auckland committee have had a face to face non-zoom meeting – at last!!

It is a wonderful experience sitting down talking with fellow racing enthusiasts about aspects of just about everything. I am indebted to all on the committee who give of their time to discuss ways in which we can assist the Federation improve the lot of owners. Thank you – you are special people.

The meeting's outcome – we decided to again approach Paul Wilcox at ARC re NZTROF members having access to Tote on Ascot room on quiet Ellerslie days (non-premier days). This he has agreed to – so all members of NZTROF can now just show your membership card at the door to enter.

We have all agreed to again hold a social day for Owners at the Ellerslie meeting end of September – details and date to come. If you

have any suggestion to make you think would improve the day please contact me. Last year at Counties 55 members and guests enjoyed the day together with two of our local members Barry & Brenda winning one of the races.

The idea was proposed to hold some sort of racing education day/meeting – similar to when Mike Godber of RIU talked with us. If you have any ideas of subjects – please contact me.

Best wishes and happy racing, Mike.

WAIKATO/BAY OF PLENTY *Karen Remitis*

Ritchie Fallon has been with Ballymore Stables in Matamata for over eleven years but most of his life he has been working with Thoroughbreds. Ritchie always loved racehorses and as a young boy had the pictures from Hoofbeats on his wall.

Ritchie left school at age 15. Being eldest in a family of 12 kids he went to work on a dairy farm, a natural transition for an animal lover. Ritchie left that job upset about animal treatment and began working at DJ O'Sullivan's stables, mucking out boxes and riding work, loving horses and developing his craft. Working for Dave O'Sullivan Ritchie travelled to Dubai, Australia, Malaysia and Amsterdam with racehorses.

Ritchie also worked for top trainers Alan and Linda Jones, when Linda was pioneering and promoting women in the sector, particularly as jockeys. Ritchie says being in the stable at that time with Jolly Jake, who won the Derby, Alynda who won the Railway and Tristram's Belle was great.

Ritchie on Ritchie –

"With horses – you get the best results with kindness. I talk to them, I really do and sing to them". (We know Ritchie – we'll miss you singing at track work in the mornings) "I love seeing the horses at 3am – giving them a pat and seeing if they are fine."

Ritchie on Pam Gerard – Trainer Ballymore Stables Matamata

"I'll miss Pam, she's been really good to me she's easy to work for because she's a great worker herself. Pam will try and get the best out of your horse – she'll do the best by you."

Pam Gerard on Ritchie –

"What an asset to Ballymore Ritchie has been, he's a great horseman and has a lovely way with the horses. He's not a bad singer either! We really appreciate his input to Ballymore and while we will miss him we have no doubt he will be at the races – he can't stay away from horses for long!"

Keith Opie on Ritchie –

"We went to school together, he's a really great guy".

Jenny Cowan on Ritchie –

"Ritchie rode work for us, he was a lovely rider and had a cheeky way with him".



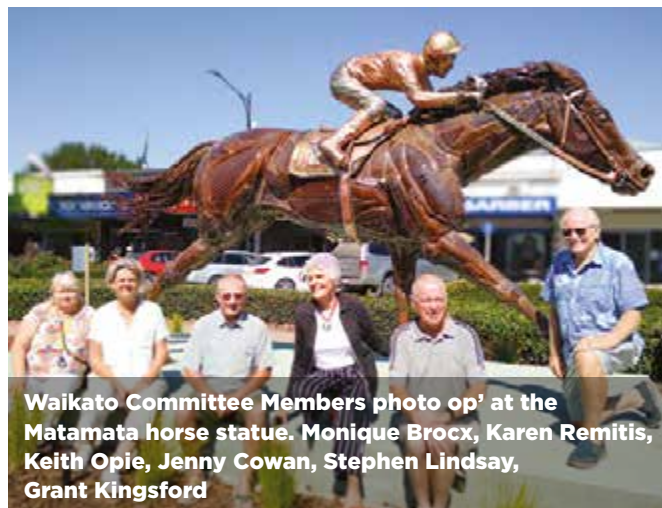
Early morning under the lights, Pam Gerard and Ritchie

World Famous – with horses – Ritchie Fallon



Despite all Ritchie's tripping around the planet with horses – Ritchie was recognised as Matamata Racing Club Employee of the Year with NZTR taking Ritchie and his brother George to the Magic Millions, staying at a top hotel in Auckland and being really well looked after.

Go well Ritchie – enjoy your travelling in your mobile home – we'll keep an eye out for you at the races. Best wishes from us all.



Waikato Committee Members photo op' at the Matamata horse statue. Monique Brocx, Karen Remitis, Keith Opie, Jenny Cowan, Stephen Lindsay, Grant Kingsford

HAWKES BAY *Tony Lyndon*

Waipukurau trainer Kirsty Lawrence has got a good return on the \$2,600 they paid for Pep Torque on Gavel House Auctions, when winning the \$32,500 Ashurst Pohangina Cup. This was his seventh win and took his stake earnings to \$149,000. Pep Torque had to come back from a fractured knee and three months rehabilitation confined to a box and a yard.

Probably our longest serving member Pourerere Owner/Breeder Sue Harty and Hastings Neville Robertson won their second race with Flying Surf when she won the \$22,500 Rating 65 at Awapuni. Sue bred her from the Towkay mare Surf Patrol who won seven races.

Hawkes Bay Racing and Breeding were saddened by the passing of Arthur Ormond. Arthur was a life member of Hawkes Bay Racing Inc and former Vice President of the Hawkes

Bay Jockey Club. He was also a past President of the NZTBA and the Hawkes Bay Breeders Assn. Arthur developed Byerley Stud where he stood the Australian import Fiesta Star.

Hawkes Bay lost another high profile Owner/Breeder with the passing of Don Gordon. Don was a past President of the Breeders Assn and was a committee member of Hawkes Bay Racing Inc.

Don bred and raced Mun Lee the winner of 14 races and was a 3 year old "Filly of the Year" for the 1977/78 year. Her wins included The Great Northern Oaks and Manawatu Breeders Stakes and the Awapuni Gold Cup.

One of best he owned and bred was the Zed gelding Survived who won the Makfi Challenge Stakes Group 1, HB Cup Group 3, Tauranga Stakes Group 3 and Manawatu Classic Group 3.

Don was named Hawkes Bay Poverty Bay Owner of the Year in 2012/13 and was also presented with the Horlicks Salver for his services to racing and breeding.

Hunta Pence won his ninth race when adding the Whanganui Cup to his list of wins, and then followed up with success in the Manawatu Cup bringing his stake money to over \$255,000.

Hunta Pence is raced by his trainer Patrick Campbell along with Lindsay McIntosh, Dean Smith, Shan Govsky and Mike & Wendy Timmins, all from Hastings.

Waipukurau Te Akau Syndicate holders are having a real ball this season, Mike Ormsby has shares in the Te Akau Never Say Die Syndicate that race Need I Say More and the Te Akau Advantage Syndicate that races the 8 time Group 1 winning mare Advantage. He is also a shareholder in Entriviere the winner of 5 of her 6 starts, 2 of them at Group 3 level.

Also, in the Entriviere syndicate are Puketitiri farmers Simon and Melissa Turner and from Waipukurau Trevor and Debbie Walters who own 10% in Melody Belle the winner of 14 Group 1 races.

WANGANUI & TARANAKI *Brian O'Dea*

One of the people in the news recently as a result of Llanacord winning the G2 Lowland Stakes and running a very creditable 3rd in the G1 NZ Oaks is Judy Hewitt, co-breeder with Simms Davison of the filly.

Judy's interest in horses started at an early age on her parents, Trevor and Shirley Simon's, Waverley sheep and beef farm with ponies and thoroughbreds involved. As a school girl Judy used to study the Yearling sales catalogues, and even got Trevor to buy at Trentham on her recommendation.

During her deep involvement in equestrian, two years in a row she won Horse Of The Year with "Horse in Hand". Judy had ambitions to spend a year as a polo pony groom in England and as experience for this did a yearling prep at Te Parae Stud.

In England she groomed ponies for Argentinian rider Russo Melloe. The employment role referred to them as Models but in reality they were grooms. Russo's manager was Bryan Morrison who was also manager of Pink Floyd. During their down time they socialized at Harrods of London. In her second year she worked for thoroughbred trainer Tom Collins at Kildare in Ireland and met Vincent O'Brien and saw the stallion The Minstrel.

After returning home in the late 1970's, Judy married, and they lived in Martinborough and then Masterton. The family were heavily involved in show ponies, racehorses and farming, with their daughter Catherine being very successful in equestrian (and she has gone on to be on the committee of the Wellington Racing Club). During this period a horse Judy reared for her very good long time friend Isabell Roddick was champion Rough Habit.

Others she was involved in rearing were Delbrae for Dan Myers and Kind Returns, Crossroads and Cassini for Gael Drought. When friends Barry and Billie (Mrs) Morton, big players in trotting and gallops in Australia, wanted a N.Z. trainer, Judy organized for it to be Murray Baker. Their first major success was with Prized Gem followed later by Nom De Jeu. Judy has also bred winners King Rautii and Gata on her own behalf.

On purchasing her present property on the Taranaki boundary at Waitotara in 2002 Judy reduced her involvement to agisting racehorses and broodmares with their offspring, rearing heifer replacements for her dairy farm and assisting neighbour Grangewilliam Stud when they had a broodmare surplus.

This is a very efficient agistment operation used by a number of Wanganui trainers and has local Vet Bill Stewart available and a regular farrier. Personally I have used this agistment setup for 17 years with very good results. A recent success reared on the farm is Group 3 winner Mauna Kea which Judy and I have a small share in.

As a sideline, Judy on-sells some thoroughbreds as polo ponies to Ross Ainsley, an International Polo Player.

The dam of Llanacord, L'Accord has a weanling by Time Test to go to the January yearling sales and is back in foal to Contributor so Judy and Simms Davison have more to look forward to from this family.

Good luck to them!

Caption Llanacord and jubilant Leah Hemi salute the judge, after winning the Little Avondale Lowland Stakes



Photo: www.raceimages.co.nz

MANAWATU/WELLINGTON

Allan Fenwick

Awapuni's big raceday provided some spectacular racing

Courtesy Ford Sires Produce Day at Awapuni on Easter Saturday was an absorbing raceday only spoilt by a soft track due to heavy rain during the preceding week. A brilliantly fine day was matched by strong fields and some top-class horses and riders.

The only Group 1 race run at Awapuni each year the Sires Produce Stakes was won comprehensively by Karaka Million winner On the Bubbles trained by Jamie Richards and ridden by Johnathan Parkes. With 4 wins and 2 seconds, to stablemate Sword of State, from 6 starts On the Bubbles has been a model of consistency at the highest level. Making the win even more memorable was the number of local (Feilding) people in the Te Akau Splash of Dom Racing Partnership who were on course with their families to enjoy the success.

The City of Palmerston North Awapuni Gold Cup, Group 2, was won in effortless fashion by Mrs Egan's Beauden, trained by Team Rogerson and ridden by Ryan Elliot. The Bullbars gelding has won an incredible 8 times, including 2 Marton Cups, from 10 starts on the course.

Joy Alone won the Group 3 Higgins Concrete Manawatu Classic for 3-year-olds from Riccarton visitor Milford Sound, stablemate Daquiansweet Junior and local Yolo in a blanket 4 horse finish. Now with 2 wins and 2 placings from 6 starts the promising filly is trained by Murray Baker and Andrew Forsman.

The other black type race on the card, the Listed Flying Handicap was won in a thrilling finish by the evergreen Shadows Cast from the Bambry Family owned and trained Deerfield and Motivation raced by Christopher and Susannah Grace.

Winning his 12th race member Ron Cunningham's pride and joy has now earned more than \$600,000 in stakes. Shadows Cast is trained by Mark Oulaghan at Awapuni.

OTHER MATTERS

Wellington member Graeme McInteer has enjoyed a stellar run in Victoria with Defibrillate which he co-bred with trainer Graham Richardson and now co owns with several others. The Shocking gelding is in the stable of Patrick Payne and recently won 4 consecutive races in Melbourne including the Listed Lord Stakes at Caulfield on Boxing Day.

The win of Sugah Sweet at Trentham on Oaks Day was full of emotion. The promising filly, who was placed third at her first 2 starts, was too strong in the 1400m event. Sugah Sweet was bred by Palmerston North businessman Ian McSweeney who sadly passed away after battling illness in February. His widow Fay and daughter Michelle, whose husband Bryce Newman is the trainer, race the filly in partnership with Robyn Bowry, Diana Handley and Sharon and Adrian Jones.

A number of members including Fay and Mark Fearon, John Roache, Keith Towers and Bob Wiltshire share in the ownership of the Roydon Bergerson trained Bradman who was a winner at Awapuni in February. Also, on the same day Carlingford Bay, raced in partnership by Committee member Peter Tennant and trained by Mark Oulaghan was a winner, as was Gail Temperton and Stan Alexander's Tamahine.

New member Kevin Day is a partner along with the Fearon's John Roache and Bob Wiltshire in Town Cryer a recent winner at Tauherenikau. Also, at that meeting Sam Trotter enjoyed success with Take That. Portland Jimmy has also been a recent winner in country Victoria for the Trotters.,

Raffle who won first up for Mike Breslin is raced by the Graces and Mrs Porter and at the same meeting in March Champagne Sunday was a winner for Craig Ironside.

Peter Izett's Zeroed was a winner in January as was The Lost Boys who was a winner on debut for Gary Goodwin.

CENTRAL SOUTH ISLAND

Peter Faulkner

Hi from the mainland. It's well into Autumn, now the crossover from summer horses is coming to the fore,

Being at Riccarton last weekend saw it hard and fast with quick times and we also saw the new synthetic track was taking shape. I guess there is mixed emotions down here and whether there is enough horses around to make it work. We do have to move with the times. It will benefit those at Riccarton who can use it all the time.

I just hope its not to the detriment of the grass roots base of racing for the whole South Island.

A horse that has been doing a great job this season is the Ghibellines mare Live Drama.

Purchased at the South Island Yearling Sale by Lance and Christine Robinson and a syndicate of owners for \$8000, she has repaid the hard work and perseverance winning a 2yo race.

She then had an altercation with a birdcage rail at Ashburton early in her 3yo career that put her out for a while. She came back from that with a vengeance winning second up and then winning three on the bounce. The last two were handicaps beating the likes of Enzos Lad.

In total she has won 6 from 14 starts and over \$90,000 in stakes and more in store one would think. She is out spelling now and the owners look forward to the Stewards at Cup time and the Telegraph at Trentham, all going well.

Lance and Christine have always been in Racing. Lance was a jockey for 35 years notching up around 600 winners, A huge achievement! It was in his blood as his father Mostyn was three years in an apprenticeship and leading that table when a bad fall ended his promising career.

An opportunity came up for Lance to train at Te Akau's Rangiora base so he grabbed it. But 18 months later it was closed. Then a spot at the Riccarton barn opened up of nine boxes, so he went there. Now he has the whole barn and works 22 to 25 horses and to date has 85 wins as a trainer and will no doubt reach the century sooner rather than later.

Pat Collins and Aaron Tapper of Timaru had a win with their maiden mare (by Toblique) called Vague. She scored at Gore in March over 2000m. Ridden by Jasmine Fawcett she went straight to the front kicked off the corner and won by three lengths.

Trained by Len Stewart at Washdyke, who is ably assisted by his granddaughter Lucy. I think another win will be close, going by the time she won in.



Lance and Christine Robinson



Live Drama wins again

KAMADA PARK 2020/2021 POINTS SERIES LEADER BOARD AS AT 5 APRIL, 2021

Deerfield nominated by Judith Bambry remains the front runner with consistent performances although there are a few still well in contention.

Leader.....	Deerfield nominated by Judith Bambry.....	40 points
Second.....	Never Quitz nominated by Bruce Dilks.....	35 points
Third Equal	Cruz Ramirez nominated by Wayne Kitching, and	30 points
	Kapinos nominated by Lorraine Jamieson.....	30 points
Fifth	Tamahine nominated by Gail Temperton & Stan Alexander.....	28 points
Sixth Equal	Love For All nominated by Wayne Kitching and	27 points
	Torre Del Greco nominated by Susan & Allan Fenwick.....	27 points
Eighth.....	Ruby Rocks nominated by Roger Allen	23 points
Ninth	Ocean Belle nominated by John Gilbert	22 points
Tenth	Dolcetto nominated by Sylvia Kay	20 points

The Leader Board will be updated on the Federation website from time to time. This can be found on the Manawatu page on the drop-down box under the "Regional Associations" heading.

REMINDER Remember it is not too late to enter your horse in the 2020/2021 competition, although points only accrue from the date of receipt of your entry. If you have already nominated one or two runners, you may also make further entries up to a total of three horses.



STUD CHAT WITH SAM

APRIL 2021

What an exciting couple of months of racing and sales. Catriona and I got to Trentham and were fortunate to see three of our 2019 Karaka graduates excel collecting a **Gr.1** win, a **Gr.1** second, a **Gr.2** second and a **Gr.3** third between them.

Gary Harding's **Gr.1** winning **Per Incanto** filly **Bonham** is the real deal and how brave was **Charms Star** in the Lowland and the Oaks. **Charms Star**, who we bred in partnership with Pete and Chrissie Algie, is a true-blue LA product by **Per Incanto** from a **Zed** mare. For good measure, **Zed's Waisake**, who we sold as a weanling for Lorraine Jameson, won the Wellington Cup and St Leger.

Per Incanto continues to produce remarkable results. We sat down post sale and did his stats. He averages an astonishing 11 times his service fee over the eight years of Australasian yearling and RTR sales. **Time Test** has big shoes to fill but made a grand debut finishing runner-up to **Per Incanto** on the Book 2 averages and across the Australasian sales he averaged 7.4 times his service fee for 23 yearlings sold. Just as exciting

is the calibre of buyers. The likes of Paul Moroney (2), Bruce Perry, Andrew Forsman (also underbidder on the Rorippa colt), John Foote, Ciaran Maher, Paul Willeys (3), Chris Rutten and the Freedman's all bought his yearlings.

Per Incanto leads the premierships for winners in Hong Kong and Singapore, and he's currently running a close second to archrival Savabeel on the NZ premiership. He's had 16 stakes performers this season and 40 in total. His Hong Kong seasons been phenomenal. He's had 14 individual winners of 26 races.

In Australia, **Per Incanto's** son's **Lost and Running** and **Garoppolo** are both unbeaten. **Lost and Running's** won his last two starts in Sydney and **Garoppolo** had the commentator pulling out the superlatives when he won at Eagle Farm at his most recent start.

Belle Fascino epitomises everything that's good about the stock of **Per Incanto**. The dual **Gr.3** winner is tough, durable and best of all, she's classy.

It was unfortunate not to be able to be on course for the **Gr.2** LA Lowland Stakes,



Per Incanto

but we still had a memorable day at LA with a large support crew. Some of the horses close to the house must have thought it was World War 3 when **Charms Star** was flying home but if we were to get beaten, we were okay with it being by the Stephen Nickalls trained and part owned Llanacord. Stephen and his partner Laura Knight epitomize everything that's good about NZ racing. Pleasing too to see the Lowland form once again being the best Oaks guide.

Per Incanto will stand for \$25k +gst LFG, **Time Test** at \$8.5k +gst LFG and **Nadeem** at \$4k +gst LFG this season
Enjoy your autumn racing!

Sam



Time Test

INDUSTRY RESHAPING – OUR ACTIONS

NZTR Strategic Priorities



MESSAGE FROM NZTR BOARD & CEO – A TIME FOR ACTION

In 2020, like most in the world of sport and entertainment we were stopped in our tracks. Since then we have reset with a proactive and decisive action plan.

As a Board we reflected on the pain and damage to our industry over the last 12 months resulting in this plan with seven areas for action, to deliver the industry overall outcomes for benefit now and in the future. We have included a timeline to each action to hold management accountable for performance and deliverables.

The areas for action set out key focus areas to drive improved industry performance. Our focus is broad, but we see upside in areas of wagering revenue, participant welfare, enhancing the racing product and the way in which we market and present the sport.

At times you may disagree with our lead, but always remember our role is industry first. That principle is embedded in every decision we make and what is best for the future is not necessarily that which was best historically.

This is our opportunity as an industry to make the aspirational changes which will count; the inspiring changes which will see us lift standards and our levels of professionalism. We need to be brave, ambitious, creative, forward-looking and, most importantly, supportive and ready for change.

It is time to stop the talk and take action.



ACTION 1 THE RACING PRODUCT

Current situation

The racing calendar is the industry's greatest asset, driving customer engagement and wagering turnover to fund the sport. Based in large part on historical or traditional dates, the racing calendar is to be more rigorously tested to ensure both opportunities for new events and to ensure we are maximising the wagering revenue opportunity.

There are opportunities to grow the exposure of our product, enhance the broadcast opportunity and wagering revenue to grow returns to stakeholders. Recent changes to the Racing Act, including the introduction of Product Fees for overseas operators, provides a unique opportunity to review how we present our racing; not just race dates but the whole racing product.

What success looks like

We have looked beyond the domestic wagering market, enhancing the racing product through adapting timeslots to support wagering broadcast opportunities, the introduction of key initiatives and feature events within the racing calendar. We have grown revenue, maximising the domestic market and focusing on international growth through, firstly, Australia and internationally, via a broader range of partners.

We have innovated in key customer periods of the year to drive greater punter and mainstream interest, showcasing the sport in multiple ways. The focus is on growth and the subsequent returns this will provide owners and participants.



ACTION 2 VENUES

Current situation

We continue to address the key issues identified in NZTR's Venue plan and raised in the Messara Report, though there remain challenges with venues that are under-invested, run down and not up to an acceptable standard for today's customer. Despite the best intentions of committed volunteers, many venues are in urgent need of major development or repositioning in terms of their role in the industry.

Our current venue structure places significant demands upon industry funds. There is a need for clubs to adapt to stay relevant and sustainable.

What success looks like

We have advanced progress with regional solutions as set out in the NZTR Venue Plan including both the broader Auckland and Waikato solutions.

We have a costed schedule in place for investment, reconstruction and/or upgrading of key venues, as well as all synthetic tracks fully utilised with maintenance programs in place and funded.

Redeveloped venues are meeting consumer expectations with Health & Safety standards also lifted. Consistency of racing surfaces is providing greater punter confidence and wagering outcomes. The overall result is a sustainable, affordable venue footprint meeting both our community and professional needs.



ACTION 3 PARTICIPANTS

Current situation

The racing industry has difficulty, for various reasons, in attracting and retaining suitably qualified personnel. As a result, the industry maintains a heavy reliance on a large immigrant workforce and the associated visa issues and uncertainty this brings.

Our existing workforce has wide-ranging levels of professionalism and competency combined with a lack of entry-level or informal qualifications for many roles, while some industry roles suffer from an image problem among the broader community. These factors, along with the lack of more-clearly defined career paths, contributes to racing being absent from a list of aspirational career options.

In addition, we have licensing standards that do not meet global best – practice, so an opportunity to lift licensing standards exists.

What success looks like

We have developed an 'Academy-type Recruitment Programme' and have partnered with specialist education providers to access the skills and scale the industry needs. We have created industry – specific training programmes, linking external specialist skills to our own frameworks and governance of the sport.

Our workforce is excited about their future within the industry, they have clear career paths and are proud to be involved in racing. Our employers are rewarded with engaged, professional and focused staff, retaining local talent. Our industry standards and levels of professionalism, including licensing standards, are lifted.



ACTION 4 CLUBS

Current situation

The current Club model is outdated and unsustainable with a duplication of resources and little focus on developing or retaining talent. Committees are largely run by volunteers with a passion for the industry with little succession planning.

Few clubs are maximising the commercial opportunities presented to them. Mechanisms in the current Club Funding Model are outdated and not driving the right outcomes.

What success looks like

A stronger more sustainable model for the future. Clubs working together, the utilisation of Hub models with multi-club alignment and shared resources has been established.

Clubs are encouraged to create added revenue streams; establish strong community relationships; and business opportunities. Funding is aligned to club behaviour, rewarding those who innovate.



ACTION 5 MARKETING & PR

Current situation

The perception and presence of racing in the mainstream media is poor. The industry has scarce and (often) poorly utilised resources in relation to marketing and PR expertise. The roles and responsibilities of the stakeholders are not clear, and we are not attracting new talent in this area.

We have built some equity in the LOVERACING.NZ brand but need broad industry support to broaden racing's appeal outside of diehard followers. We need to grow interest and participation in horse racing, creating insights and new fans.

What success looks like

New Zealand thoroughbred racing has an overarching marketing and promotional strategy that is supported by the industry. The capabilities of both NZTR and industry stakeholders are leveraged, and an industry-wide collective approach is taken to marketing of the industry and events.

Our stories are getting racing into the mainstream media. We are catering for all fans – new and old, expert and beginner. We are attracting younger, more digitally-savvy and more socially connected fans.



ACTION 6 WAGERING & CONTENT

Current situation

NZTR has identified opportunities to work with partners to better promote and position the New Zealand racing product offshore. This work, commencing with the Australian market, will deliver improved returns to enable NZTR to invest and better reward participants.

The new legislation presents an opportunity for the codes to develop more direct commercial relationships, improving both revenue opportunities and customer outcomes. Due to a range of constraints, we have not been maximising distribution (and hence revenue) in international markets, missing opportunities in ways to benefit returns for our participants.

What success looks like

A range of deeper partnerships are developed, created through direct relationships with wagering operators and other partners, to drive improved commercial returns. There is greater awareness of New Zealand racing offshore, with more regular promotion to drive interest and generate revenue.

Our data and vision are more widely distributed and more effectively monetised, enabling NZTR to provide greater returns to industry participants.



ACTION 7 THE BUSINESS OF RACING

Current situation

Despite our industry contributing \$1.6 billion to the economy annually, racing has not effectively used that size and scope to its advantage.

We own key assets, both physical and non-physical, but a disjointed approach to aggregating and monetising these assets has meant we've under-delivered on the returns available to the industry.

What success looks like

We have brought the industry together, recognising the value of an aggregated approach. We have monetised dormant assets, aggregated non-physical assets such as sponsorships and races to create value for new, national sponsors and/or create broadcast opportunities.

We have streamlined industry administration through the creation of hubs and ensured clubs have a focus which is less on racing and more on events and community engagement. Our collective scale and a united approach provide significantly improved commercial outcomes.

TIMELINE

THE RACING PRODUCT

August 2021 Industry consultation commences on a broad range of issues including calendar opportunities and how we strengthen current areas of weakness or opportunity

October 2021 Board to consider feedback and agree actions resulting from industry consultation

December 2021 Where possible, changes incorporated into the 2022/2023 racing calendar (or later as required)

VENUES

August 2021 Venue Plan version 3 delivered for industry consultation

August 2021 Track investment plan for venues supported by the Venue Plan is created

March 2022 Three synthetic tracks completed on schedule and to budget

PARTICIPANTS

May 2021 NZTR Board to review and agree recommended structure of future E&T and licensing model

July 2021 Information shared with industry on future model for E&T and licensing

August 2021 Final decision and implementation plan (including phase 1 for 21/22)

CLUBS

May 2021 Club Funding Model finalised for 2021/2022

August 2021 Transition plan for the establishment of a hub for the CD Clubs has been agreed

October 2021 Future opportunities for Club hubs in other regions explored

MARKETING & PR

May 2021 Club website network completed and delivering a significantly improved fan experience

May 2021 Future model for event infrastructure developed and agreed (previously The Races)

August 2021 Future Marketing and PR operation and model agreed and transition has started

WAGERING & CONTENT

May 2021 Additional Australian bookmakers captured under Product Fee and vision arrangements

June 2021 IP audit complete and agreed framework in place

July 2021 Australian market initiatives agreed and commercial agreements in place

THE BUSINESS OF RACING

Ongoing Continuation of regional solutions as part of the NZTR Venue Plan

September 2021 Procurement audit completed and opportunities identified working with Clubs

November 2021 Sponsorship assets audit completed, and opportunities identified working with Clubs

WAIRARAPA RACING CLUB AT TAUHERENIKAU



COUNTRY RACING AT ITS FINEST

Neil Miller

Many early settlers walked over a rough track across the Remutaka Range from Wellington. A daunting slog! We drove over from Wellington Airport to the course entrance on SH2 in an hour and a quarter,

This is the racecourse said to be the most beautiful in New Zealand and we had always wanted to see it. What better day than Waitangi Day 2021.

I parked the rental and we walked past the biggest kahikatea tree I have ever seen. We are well before the first race and the crowd is building and we walk past the multicoloured bouncy castles line up, at least seven in the near row. Over to the right under the trees is a miniature railway that ran all day, carriages full of happy children.

Back behind the 'stands' picnics are already set up under massive totara trees. There is a limit of 6 stubbys of beer or one bottle of wine per adult. No fun police at this place!

Wairarapa Racing Club Secretary Matt Sherry had left us complimentary Members' tickets at the gate which we were grateful for on this 27 degree day. We took seats in the little old members stand, a light breeze blew through and we watched the day unfold.

History Wikipedia

The name Wairarapa, meaning "glistening waters" in te reo Māori, traditionally stems from an early Māori explorer, Haunui, who saw the rivers and lake from the mountains to the west. During British colonial times the region was also known colloquially as The Wydrop.

Rangitane and Ngāti Kahungunu were the resident Māori tribes (iwi) when European explorers arrived in the area in the 1770s.

European settlement began in the early 1840s, initially on large grazing runs leased from Māori, and with closer settlement from the 1850s.

On 23 January 1855 the strongest earthquake recorded in New Zealand hit the region; it reached magnitude 8.2 on the Richter Scale and caused five deaths among the then sparse population.

From our vantage point (see above pic) we could see most of the 110 acre property. Those distant trees you see in the photo above are on the banks of the Tauherenikau River that feeds into Lake Wairarapa. And the range behind is the Remutaka's.

The track is kidney shaped and you don't want a wide draw. That's what we got in Race 4, but she is a first starter and we just want a genuine try from her today.

The races were interspersed with fun games for the children but first came a pony race that was fair dinkum. It was won by Copper ridden

by Lucy Marshall riding "hands and heels" at a furious pace. That's the fastest pony I've ever seen!

There was a sack race and a 3 legged race, children tumbling before the finishing post. Later an epic "tug of war" then a big lolly scramble in the birdcage that was supervised by several adults. Once again no fun police, just good management and the kids behaviour was impeccable.

A little later two Tiger Moths and a Chipmunk flew slow circuits above the track to preview the pending "Wings over Wairarapa" show.



Lucy and Copper kicking on to win

The Wairarapa and Masterton Racing clubs share this venue three days and one day respectively per year.

It is not the original course but the Club shifted to this site in 1874 when the first Wairarapa Cup was run. Those early founders left a legacy of already mature trees as an eastern backdrop and picnic area to be enjoyed for times to come.

This year's Wairarapa Cup was won by Springsteen, owned by S J Barber, A Broczek, Jen Campin, J R Frew, High Trees Park Ltd, C & J Horner & N P Randles and trained by John Benner & Hollie Wynyard. The Stratum gelding was bred by High Trees Park Ltd and ridden to victory by Lisa Allpress.

The following race the Thoroughbred Breeders Stakes saw Tabata owned by Brendan McCullum just get up in a driving finish. Danielle Johnson at her busiest best!

Brendan and wife Ellissa were there and that's them with Stephen Marsh at the presentation. The proud strapper holding Tabata is Sam Wright.

In what is becoming common the girls outrode the boys seven wins to two on the day. Danielle with four wins and Lisa Allpress two wins. And that carried on to the placings as well.

We headed off to nearby Martinborough after this race to reflect on the most memorable race day for a very long time.

We may be back as our trainer says our mare looks like a 2000m horse in the making. Parked three wide in the trip over 1600m she had a crack at the top of the straight then running on empty battled on bravely for fifth.

Maybe we will get to hold the Wairarapa Cup in the coming years.

Owners are dreamers aren't they?

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Thanks to Matt Sherry and the Wairarapa Racing Club for the courtesies afforded us and our group of Owners. As an aside Matt said that the crowd was thought to be 12,000 to 14,000. They know how many adults paid the \$20 admission, the many children with entry is an estimate.

The Committee provided a great day serving the communities of Wairarapa and Wellington – and the fraternity that is racing.



WRC president Garrick Emms [left] and general manager Matthew Sherry with the Community Club of the Year trophy. PHOTO/GRACE PRIOR

NATIONAL AWARD FOR RACING CLUB

Wairarapa Age – Chris Cogdale

THE WAIRARAPA RACING CLUB WAS NAMED 2020 NEW ZEALAND COMMUNITY CLUB OF THE YEAR.

The award was presented for the first time at last November's NZ Thoroughbred Racing AGM.

It recognises the club that races up to six times a year, was best performed based on its service arrangements, hospitality, sponsorship, and community involvement.

The club is over the moon to receive the recognition, its general manager Matthew Sherry said. "We were up against our peers across the country, and for a country club to win this award is brilliant.

"We run a race day that ticks a lot of the boxes. We've got everything covered from the racing itself, the sponsorship, the hospitality packages, the kids' entertainment, and the community backs us."

Sherry said the Messara Report, a 2018 wide-ranging review of the country's racing structure, described Tauherenikau as an iconic racecourse steeped in history.

The club has two feature race dates each year. The first on January 2 attracts a big crowd, with many patrons from the Wellington region, and Waitangi Day, which offers the club's feature race – the listed Wairarapa Thoroughbred Breeders' Stakes.

ZIGGY / A BRIEF OVERVIEW OF A LUCKLESS RACING CAREER

Words by Sally Blyth

Ziggy (racing name Saintly Way) – a racehorse with a heap of talent but also an inordinately huge amount of bad luck. Here's an overview of his story...

By Thewayyouare out of Entirely Saintly, Ziggy's early trial form (a win and a second) indicated he was a boy with ability. Trainer Frank Ritchie liked him a lot, his nature made him a stable favourite and our syndicate was feeling positive and excited.

In May 2018 Ziggy won his third trial, with Sam Weatherley aboard. We were at Cambridge, jumping for joy, until Frank alerted us to a potential wind issue that Sam W had picked up. This would have explained things if he'd run poorly – but he won comfortably! Our elation turned to despondency and Ziggy was scoped. Instead of going to the races, he was off to have a wind operation. The bitter pills of setbacks and extra expense are ones owners must swallow every now and then. Ziggy battled through a post-op infection which delayed his recovery but by December he was ready to trial again; he ran a creditable fourth and was deemed ready for raceday.

Saintly Way's debut at Rotorua (Dec 2018) was a concerningly mediocre affair, as well as his first mention in the Stewards Reports: hampered at the start; made the bend awkwardly.

A few weeks later Ziggy was back at the trials and the whole of Cambridge must have heard us cheering loudly as he cruised to a stupendously easy win by almost 5L. It seemed we were back in business.

Two more trips to the races were thwarted with wide barrier draws and didn't produce much more than frustrating mentions in the Stewards Report: three-wide without cover, hampered, etc.

A promising third at Te Teko (tried hard) was followed by a fair fifth at Ruakaka (closed gamely). After a subsequent battling run for fifth at Avondale (he was leading at one point), he was back to Te Teko on a sunny Sunday in October 2019, with Sam Weatherley on board – the first time Sam had ridden him since the "wind issue" trial win.

On a Slow7 track, with the No. 1 draw, SW was given the perfect ride by SW and they kicked clear for a strong win, beating the hot favourite. Only a couple of syndicate members could make it to Te Teko for that much-awaited Maiden win but the phones were running hot amongst us and the smiles were surely visible from space!

The camp had confidence that it was time to have a go at Ellerslie but wide barrier draws made it hard from the get-go, especially tricky in a 1200m race at Ellerslie. His first run (Nov 2019) produced a fast-finishing and close-up 8th only 2L from the winner. A few weeks later he ran a decent 5th behind Showoroses, who has gone on to win some good races. Both runs

engendered more mentions in the Stewards Report: contacted; restrained; awkward. Groan. Nevertheless, jockey SW remained positive about SW's ability, Frank was tweaking training regimes and we remained buoyant. Let's give him another go, we said.

A run at Te Rapa in Dec 2019 was poor but, as the Stipes Report said, he was "inconvenienced". It is possibly more accurate to say that we syndicate members were the ones truly inconvenienced that day – hey, we drove all that way, with high hopes, for nothing!

Next race Ziggy was back at Ellerslie (under lockdown Level 2 conditions) where he finally had a decent draw although a jockey change was needed as SW was already booked. Ziggy led at one point and was there in contention – but then, oh no, the saddle slipped and he wasn't ridden out. Our disappointment was hard to hide and Ziggy earned another comment from the stipes. The race was won by the very talented Super Strike (hot favourite).

Matamata was next up on a Heavy10 (Oct 2020). Ziggy had proven he could handle bad going so that wasn't an issue and we were full of anticipation. He led but faded from the turn. How frustrating is this game!?

In November we were off to Counties where, despite another bad draw, there was a good measure of optimism. SW was making a strong bid and we were on our feet cheering when things suddenly went horribly wrong; Ziggy was shunted sideways and lost all momentum. We watched in stunned and gutted silence. Post-race, Sam W said they'd also copped a bad knock earlier in the race so all in all it was yet another frustrating day at the office. Reading the Stipes comments – badly hampered near the 800m; became badly unbalanced when contacted near 200m – and reviewing the race and Stewards' footage revealed the grim details. He was skittled out of contention. Oh, the torment an owner must bear! All in all it was a race to forget. However, Sam W retained confidence in Ziggy so the [majority] consensus was to keep going.

Despite yet another horror draw (14), we drove to Tauranga in December 2020 full of the usual hope, anticipation and nerves. Jockey that day was comeback apprentice Wiremu Pinn as Sam W had copped a suspension. Billy Pinn wasn't too happy with his ride but it was never going to be easy from such a wide draw at the 1200m mark. The race earned Ziggy another comment from the stipes: wide without cover throughout. Having said that, he was only 3.9L from the winner.

After group consultation, we made the call to run again, although Ziggy was on borrowed time at this point. A run at Te Rapa with SW back on top saw him make ground in tight quarters, finishing close up – with yet another feature in the Stewards Report: restrained shortly after the start; had difficulty obtaining clear running until inside the final 200 metres.



Ziggy's next outing was on New Year's Day at Ellerslie. It was an average run in a quality field, but a great day all round for the syndicate; we had a ball.

On 15th January 2021, Ziggy lined up at Tauranga. For once he had a good draw (3) and hopes were really high. This was D-Day. Alas, he didn't round off his race and Sam W was disappointed. Even though he got yet another mention by the Stipes, we made the hard call to retire Ziggy from his racing career. Tears were shed.

Ziggy encountered too many trials and tribulations during his racing career and there is only so much anxiety and roller-coaster riding an owner can take! He always tried his heart out on raceday. Until he didn't. In the end, after bouncing around the ratings and getting stuck in the dreaded R65 curse, Ziggy was a one-win racehorse – but he gave us so much pleasure, including racing at Ellerslie on three premier days: Melbourne Cup Day; Boxing Day; and New Year's Day. He was always relaxed and friendly and certainly looked the part, with a huge measure of showy-ness. We loved visiting him at the Ritchie stables in Cambridge, where he'd show off his quirky Ziggy antics, and we'd all struck up quite a bond. The stable hands loved his easy-going nature and were sad to bid him farewell. But it was time for new horizons.

Ziggy's racing chapter closed but a new career has opened up...

Ziggy is now learning to be a showjumper and eventer with his new owner Catherine Burden (nee Cleghorn). Catherine runs Bydawhile, specialising in pre-training, beach work, rehabilitation and continued education. <https://www.facebook.com/BydawhileEquine/>

Here's how Catherine met and fell in love with Ziggy...

Catherine's beloved horse Luca, now 11, was struck with a rare and incurable cancer, and her other horse had various issues, so she decided she needed a new horse. Not just any horse – she was on the lookout for an extraordinary one. After putting her feelers out, she was quickly put in touch with Ziggy's breeder, Richard Davey, and trainer Frank Ritchie. Frank's reference to Ziggy as an amazing horse,

a special horse, had Catherine pricking up her ears. It sounded very promising. One thing led to another and before she knew it, Catherine had found her new horse. Our Ziggy.

She went to Frank's, saw Ziggy, took him home that very day, rode him straight away and... fell instantly in love. And so, began Ziggy's transition from luckless racehorse to (hopefully successful) sport horse.

Catherine loves thoroughbreds. "They're a willing and forgiving breed of horse," she says. Other breeds such as warmbloods, crossbreeds, Arabs – which she sometimes takes on – often have trouble adjusting and don't handle transition as easily as thoroughbreds do.

Horse welfare is an important issue, and one that the Owners Federation keeps an eye on. However, it is questionable whether protesters understand how well cared for racehorses are. We owners know the amount of TLC, patience and dollars that go into things, and that when a horse really doesn't want to race, it runs last, plays up, says "no", becomes an "also-ran" and races no more. Although, it's fair to say, some owners do persevere in maiden class for rather a long time. Even a horse who has performed well can change its mind, go off the boil and say no thanks – especially, in my experience, 4YO mares! Much like a headstrong teenage girl, they will make it quite clear when they have their mind on other things!

"It's actually horses who rule the roost!" laughs Catherine. "Humans are their slaves."

It can be stressful for a horse to learn a new skill/career, just as starting a new job or learning a new language can be challenging for even the most confident and competent human being.

It takes around 12 months for a horse to adapt to a new way of life – it will have to change physically and mentally, its food and nutrition will be adjusted, its exercise regime will alter, body mass changes. "Many people don't understand the nutrition side of things, post-racing," says Catherine. This is a passion of hers, ensuring horses have the right blend of everything as they transition from one career to another.

In reschooling horses, Catherine starts off with socialisation. The horse will require a change of mindset to get used to its new life. As with so many things in life, Catherine believes that patience is the key. "Ask a horse the right questions, and you'll get the right answers," she says. "Horses love routine."

"Ziggy is a good mover, he has what it takes to be an eventer," Catherine says enthusiastically. Both she and her daughter are passionate about the sport. "He has a beautiful body type." When she talks about him, the affection is evident.

She works with a horse's proprioception – the awareness of position and movement of the body – and has a range of training methods to help horses fully tune in to their balance and motion, to develop their sixth sense of knowing just where to place their feet. To watch one of her horses skipping nimbly over, in and around a complex series of poles on the

ground is a beautiful thing. Horses just seem to instinctively know what they're doing with all four legs, although learning to jump takes things up a level.

Catherine chuckles when she talks of the first time she jumped Ziggy in the arena. "He gave it a go, but it was more a case of stumble-stumble. He didn't really know what he was doing."

Based in Waiuku, she took him to Karioitahi Beach where she got him jumping over logs. The freedom and fresh sea air obviously helped him get his head around this new lark, as he quickly got the idea and was much improved when she got him back to the arena.

"He has a beautiful back end and a lovely jump, but he'll improve so much more when his jumper muscles build," she says. "He has a naturally balanced canter and a great brain. Racing hasn't frazzled him, as it can do to some horses."

She sums it up by saying, "He's just so obliging." And that's what we syndicate members always felt about our Ziggy – he wanted to please and he always tried his best.

Catherine was born and bred in Waiuku and now owns the property next door to her parents, who trained standardbreds. She got into showjumping and eventing at age 15 but unfortunately had an accident and broke her shoulder. A tough time followed. "I was a helluva headache for my parents," she reflects. But she got herself back on track in her early 20s and hasn't looked back.

Through her business Bydawhile, Catherine integrates bodywork and equine therapies. She spent time in Australia where she qualified in Equine Massage Therapy. Comfortable dealing with problem horses and those with difficult temperaments, she is constantly seeking to learn more about how horses operate, physically and mentally.

Most of her work involves pre-training horses for racing. In winter she works with jumpers; these horses come to her between races to mentally freshen up and experience something a bit different. With the nearby beach and her own arena, they get a variety of workouts that are different from raceday jumping.

The four stages of a racehorse – breaking in, training, trackwork, raceday runs – don't always enable enough time for horses to establish the correct way of using themselves. Many problems like tendon issues, pulled muscles etc come about because of this and she believes horses would stay more sound and perform better if they used themselves correctly. Taking a preventative approach to try to stop injury is a focus for her.

Catherine has 14 horses at present, and several assistants who help her out with groundwork and riding. She trucks the horses to the beach each day and has a nifty rotation system to get them ridden efficiently. She enjoys young horses but only breaks in a few these days.

Being 100% dedicated to all horses in her care, Catherine is fully involved in all steps for every horse, every day, from mucking to riding to feeding to driving the horse truck.

"Ziggy loves carrots," she says. "He gobbles them up!" This was a complete turnaround as when we visited him at Frank's and offered him beautifully-cut carrots, he turned his nose up. In general, carrots are not a part of racehorse feed but, just as he's adapted quickly to the many change in his life, his diet now includes carrots!

He is a happy horse who loves hugs and kisses and he's made it quite clear that he is relishing his new phase of life. He's a horse who is amusing and lovable – and has talent to boot. Let's hope he has more luck and success on the equestrian circuit than the racecourses. At least bad draws can no longer thwart him and the stipes have had their workload lightened

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Beyond the Barriers NZ is a non-profit organisation whose purpose is to promote the use of thoroughbreds from the NZ racing industry as sport horses. They run various events and Catherine wants to enter Ziggy in some of them. He'll compete under his racing name of Saintly Way.

<https://www.facebook.com/beyondthebarriersnz/>

Catherine hopes to do some winter shows, perhaps the winter series, and start a proper showjumping and eventing season with him in Spring 2021, at a competitive level. Being a lovely mover with a trainable temperament, she believes he has what it takes.

Our Ziggy's racing days were special and will live within us forever. Now we wish Catherine and Saintly Way all the best for a successful equestrian career. Go Ziggy – we'll be following you every step of the way!

NB: The syndicate now turns its attention to its 2YO Redwood filly Holy Sister (stable name Kay) who is showing early maturity and promise.





COMPLETE THE FLEET GIVE A LITTLE APPEAL FOR THE NZ HORSE AMBULANCE TRUST

I am touching base to ask for the support of the NZ Thoroughbred Owners' Federation to share with your members the #CompleteTheFleet Givealittle appeal for the NZ Horse Ambulance Trust.



We are on the home straight to funding the ninth and tenth horse ambulances and tow vehicles, which will enable us to cover every race meeting, trial and equestrian event in the country. The horse ambulances are provided at no cost to racing clubs for trials and race meetings, due to the funding arrangement with NZTR and other racing industry bodies.

I know that the feedback we have received from stakeholders in the industry has been incredibly supportive of what we are doing to give horses injured on track the best potential outcome for recovery.

In November Cody Cole's horse Vainglory was injured during a race at Riccarton, with a severed tendon. The mare was able to be established by the on course vet and transported by horse ambulance to Canterbury Equine Clinic where she was treated and made a full recovery. It was touch and go whether Lily would recover from a serious injury, however, she has done well and is recuperating with Cody back home in Tirau, and he reports that she is getting around well.

We'd love your members to get involved and also help the Trust to promote the Givealittle appeal across your communications channels <https://givealittle.co.nz/cause/help-us-complete-the-fleet>

We have been incredibly well supported by Cambridge Stud in this appeal and after one week the fundraising total is currently at \$45,785!

Nga mihi nui, Jo Starr.



WHO IS RESPONSIBLE FOR YOUR HORSE?

Words by PBO

We have two ownership situations, one close and one nearly 500 km's away. The ability to see the horse at the close one is easy, as I just have to forewarn the trainer before a visit, maybe that's once a month or before a race and we don't hang around. The communication is great from there.

The one afar is a different story, when the horses were younger we were allowed to visit on one occasion. But one year on we were denied entry to the stable.

Folks it's a major investment and I can't think of another possession that you can't see or let alone touch!

Some months on when the horses were spelling we made a special visit to the agistment farm. We were not allowed to enter the paddock – said for Health and Safety reasons and the property owner wouldn't take off the covers so we could see the horses.

This got me exercised and I wanted to know who is responsible for the welfare of horses we have a share of.

NZTR have grappled with this issue and in a fractionalized ownership situation the majority shareholder can be the manager, so the responsibility lies with that person. But in our group the biggest share is 25% and I think that's a bowling club.

So I get on the 'blower' to ask the stable rep, who also does the comms. who is the manager of our horse (once was three horses but two got sacked, one rehomed but the other unknown).

The stable rep said, "It's me, I am the manager to this group" – and I thought also manager to other groups I bet.

Now I am advised that the manager to these groups and syndicates must be registered with NZTR. If so, they are IT and are responsible for the welfare of all these horses.

So that begs the question if the manager is just a wage earner to the stable and leaves that employ what happens then? I would think the manager should have a legal agreement that the management onus reverts back to the trainer. Is that the case here? I don't know it is none of my business.

Now I have had advice from "he who knows" that if I seek a visit to my horse I should seek an appointment. Failing getting that I advise the establishment of my time of arrival. If I am denied entry then the recourse is advise the licensor of the situation and presumably the licensor will have a seriously meaningful discussion with the licensee.

THE OWNERS' FEDERATION WELCOMES NEW MEMBERS

DECEMBER 2020 - MARCH 2021

AUCKLAND

Wendy Bunting Auckland
Trevor Clarke Manurewa
Chris Jones Manurewa

HAWKES BAY

Mellisa & Simon Turner Napier

MANAWATU

Craig & Paula Ironside Otaki
Gary Goodwin Upper Hutt
Sam & Philippa Trotter Marton
Kevin & Jan Day Lower Hutt

WAIKATO/BAY OF PLENTY

Robyn N Herbst Hamilton
Alex Robertson Hamilton
Len Vickers Taupo
Marion Thompson Taupo
Scott Massey Cambridge
Brian & Lyn Adam Whitianga

WANGANUI/TARANAKI

Terence & Colleen Fleming Opunake

CENTRAL SOUTH ISLAND

Nigel & Angie Boyd Mobile Home
Jackie Burrows Christchurch

NEW ZEALAND RACING HALL OF FAME INDUCTEE DINNER

The 8th Inductee Dinner originally scheduled for May, 2020 but deferred due to Covid will now be held on Sunday, 2 May, 2021 at Sky City, Hamilton, commencing at 5.00pm. There will be 9 Inductees. Sir Peter Vela, Sir James Fletcher, James McDonald and Mufhasa have already been announced as Inductees and at least 2 other names will be released over the next couple of weeks.

Tickets are available from
www.nzracinghalloffame.co.nz

FROM ONE EXTREME TO THE OTHER

Words by Sally Blyth

Derby Day 2021 (L2) and Auckland Cup Day 2021 (L1)

It was a Derby Day like no other. With Auckland thrown into Level 3 at the end of February, racing on Saturday 6th March was not an option, so Auckland Racing Club had to devise a Plan B for the Vodafone Derby meeting – it was bumped one day ahead to Sunday 7th March. Plan C was to run the Derby at Hastings if Auckland didn't make it to Level 2. All fingers, toes and hooves were crossed.

Auckland did get to Level 2 (phew) and ARC pushed "go" for the Sunday meeting. Goodness only knows how much frantic underwater paddling and tearing out of hair had been going on at the Club during that lead-up week, but they pulled it off and ran a wonderful Derby Day, albeit at a restricted level. Owners of horses racing on the day and ARC members were allowed on course, only by invitation and with RSVP, as well as a raft of constraints, which made for a bizarre Premier raceday. No contact with horses or trainers was permitted, either pre- or post-race. Celebrations and presentations were done differently.

A crew of four of us ARC members/Auckland Association Owners/Ellerslie regulars had attended Avondale Guineas/Cup Day under similar Auckland L2 lockdown restrictions on 20th February. We'd also attended a Level 2 lockdown meeting at Ellerslie on 26th September 2020 when our horse Saintly Way (aka Ziggy) was running. We had such high hopes that day but... the saddle slipped and he wasn't ridden out. *See Ziggy's story on page 12*

After those two earlier L2 experiences, we had an inkling of things to come and knew the Club would do a good job – nevertheless, the prospect of a Derby Day without the crowds took "strange" to another level. Even the weather didn't play ball as the day dawned with murky clouds and gloomy passing rain.

Owners were allocated the Ellerslie [public] Stand and ARC members the Takanini Room in the Ascot Stand – including us, with a maximum of 100 people in the space.

The outdoor stand was like a ghost-town and the empty marquees and obvious lack of crowds made for a surreal environment. Is there anybody here? It was rather chilly as the rain came and went but the camaraderie on course was apparent, if not as exuberant as usual, and we all felt just a little bit privileged to be there watching quality fields and superb racing.

At least the rain had cleared off by Derby time, with blue sky up high. Spirits were also lifted and even the dearth of people didn't dent the excitement as the Derby field jumped. The race was won in style by Rocket Spade with Craig Grylls on board. The combo had also won the Avondale Guineas in February, and then went on to make it a Hat Trick with an easy last-to-first win at Tauranga on 27th March.

Derby Day



Cup Day



Such a shame on-course celebrations couldn't happen as they might have for owners and connections, but it will be a raceday that goes down in history – not least because a rare double was achieved that day: Rocket Spade's trainer Lance O'Sullivan joined Nigel Tiley and Chris McNab as the only horsemen in the modern era to both ride and train a NZ Derby winner. Lance rode winners Surfers Paradise (1990) and Popsy (1993).

We watched in awe as Entriviere (Te Akau) took out the Haunui Farms King's Plate, with Bavella an admirable second for the Lindsays.

Amarelinha (3YO Savabeel filly), owned by Te Akau Hopskip'n'jump Syndicate, won the McKee Family Sunline Vase, getting up in the last stride under an urgent ride, to beat Needle and Thread (who had a great string of form) by a nose. With a win at Te Rapa at her previous start, and a follow up win at Trentham, Amarelinha is a real shining star. How fitting that the first two past the post in this iconic race are owned by NZTROF members. (Amarelinha: David Ellis/Te Akau Racing; Needle and Thread: K J Hickman ONZM).

Five Te Akau horses won that day (impressive), and other winners owned by NZTROF members were Tina Again (easy win) and Super Pursuit (strong to the line). Well done to all connections.

All in all, the Auckland Racing Club did a great job to host an excellent day under challenging circumstances. Well done to Paul Wilcox and the team – it was fantastic to be at Ellerslie watching talented horses perform live, despite the restrictions.

Our crew of four passionate race-goers was back at Ellerslie for Barfoot & Thompson Auckland Cup Day on Saturday 13th March

– this time under Level 1. Conditions were perfect and limitations absent. Although the day wasn't as busy as it might have been had COVID not been constantly lurking, it was great to get back to normal raceday mode. Winning owners on the day would have relished being able to get to the stables, engage with their trainers and celebrate (or commiserate) without restriction.

Hot favourite Levante (Proisir) got the card under way, surging past the small field for an easy win – with seven wins, a second, a third and a fifth from her ten starts she's a very exciting mare.

In the Sistema Stakes, thoughts were divided over whether Sword of State would outdo On the Bubbles for the Te Akau stable, or the other way around. Discussions were serious and anticipation high. In the end, the former got to the lead and was just too good. At \$1.60 the quinella was the same as the win dividend!

The sense of anticipation as the Bonecrusher NZ Stakes runners paraded was palpable. Melody Belle looked superb. So did Advantage. Who would outdo who? Or would another runner steal it? She left it late but, in the end, it was Melody Belle who cruised past them all to win by 1½L with a beautiful ride by Troy Harris. Advantage was a brave second and Tiptronic a very solid third. This quinella was also \$1.60 – but it was astonishingly much less than Melody Belle's win price of \$3.00! Racing history was made as she clocked up her 14th Group1 victory, surpassing Sunline's record. Spine tingling stuff.

To be outside in the stands watching Auckland Cup winner Ocean Billy (Jonathan Parkes) trounce his rivals was quite something. NZTROF BOP member Bill Pomare's thrill was plain for all to see and it was special to be right there to witness his emotion. Ecstatic moments all round, and a hint of incredulity. Despite winning the Waikato Cup and a decent enough run in the Avondale Cup, the 5YO son of Ocean Park wasn't talked up too much. Having said that, his \$10.90 price in a quality field reflected some quiet under-the-radar confidence. When he made his strong forward move towards the home bend and took the lead, I'm not sure anyone really thought that he'd stay there – but no other horse got near him and he won by 2½L.

NZTROF Auckland Member David Archer (Archer Equine Trust) and family greeted Charles Road, who ran home strongly into second place, with very large smiles. After a couple of stints in Australia, he put in a superb effort back on home ground and it looks like he's very much back in the staying game.

How exciting that first and second places in the 2021 Auckland Cup went to esteemed NZTROF members. Bill has been a member of Waikato/Bay of Plenty Association for 20 years and David Archer a member of Auckland Association for more than ten.

CONGRATULATIONS!

CONGRATULATIONS TO FEDERATION MEMBERS ON THEIR RECENT WINS!

We continue to track winning horses owned by Owner's Federation members. As we only have visibility of owner's named in the race book, we know we will have missed members involved in winning syndicates and may have inadvertently missed others. We apologise to any member we have missed and extend our congratulations to all members who have recently experienced the thrill of winning.

1 DECEMBER 2020 - 28 FEBRUARY 2021

Ms J R Alexander COMME BELLA FILLE
P G Allan ROGER THAT
D L Archer LITTLE BELLE
D C Benson GLIDE QUEEN
B G & Mrs D A Black WHANGA WONDER
P J Blacktopp DEVIOUS, EXPRESSIVE
W L & Mrs C Bolton SPRING BLOSSOM
Ms S E Bourke ZAKUNDA
Angie & Nigel Boyd BABY SHARK
Mr M I & Ms R Brady NO FILTER
P H & Mrs C J Brown LEVANTE
Mrs W G Bunting ACTING UP, ACTING OUT
J A Burnet CBE SAINTE ELISABETH
A J & Mrs J W Cameron RIPPER OF A DREAM
F P Campbell HUNTA PENCE, TONADILLAS
M C Cole LEICALOT
Mrs E M Connors HARTLEY
K J & E Corby GONE WEST, SERIOUSLY
R A & Mrs J D Coupland WATCHMAKER, ROCK SENSATION
L B Crockford NO FILTER
A E Denham EASY ON THE EYE, SCANDALOUS, EASY ON THE EYE
A J Dravitzki TOBIAS
Mrs J M Duncan HEIRLOOM
Mrs J L Egan CONCERT HALL, BEAUDEN,
M Fearon GLIDE QUEEN, TOWN CRYER, BRADMAN
K W Fenton-Ellis MNZM QUATTRO QUINTA
Go Racing DEELS DONE, SEVERINE, MIGHTY ASLAN, MIGHT, RAPOSA RAPIDA, SEVERINE,
Dame Lowell Goddard WHIMSICAL
A M Goodwin EVER SO EASY
G R Goodwin THE LOST BOYS,
C J Grace THE DOM
C R & Mrs S Grace BEEFEATER, HOROPITO, IRISH ODDS, FAMILY TIME
P H Grieve ISLAND HOP
L H Gurney ROC CHA
Mrs P B E Hargreaves THUNDER
T O Harrison PRENDIDO
Mrs M M Harvey OVERSTAYER
Haunui Bloodstock APPELLANT, MEMORIES, SPIRIT OF GOLD
Mrs V G Healey SO GORGEOUS, OSO SAVVY

Mrs J L Hepi SUPER STRIKE
R N Herbst GLOBAL CURRENCY,
K J Hickman ONZM NEEDLE AND THREAD, LAPIS LAZULI, TRA CEE ANN, ZAREEBA, LAPHROAIG, BRONTE BEACH, VERNANME
Miss S L Hobbs BELLE FASCINO
Sir Patrick Hogan HUMBUCKER
K E & Mrs D J Hopson LLANACORD
C K Hunter MINT JULEP, GINNY,
C A Ironside GLIDE QUEEN
P E Izett ZEROED
M I Johnston I AM A ROCK
D B Jones ROBINA JOY
P J & Mrs A S Kennedy MONTERRAT
C A Leishman TIPTRONIC, CAROLINA REAPER, OUR WONDERLAND
Brendan & Mrs J E Lindsay PASSIONE, GET HITCHED, GRAVITELLE, JIMMY FIVE
T G Lines HUNTER VILLAIN
Little Avondale Trust DARK ALLEY, ROCH 'N' HORSE
P W Lock THE VILLAIN
D P H & Mrs J M Lunn IMBLAZE
P J & Mrs C J Lynskey PUNTURA, MALO BIK
D H MacNab PETE
C R MacRury TRIOMPHE
R N Managh PENNY ROYAL
Miss C A Marshall TIA D'OR
S Massey DUNEAGLE,
Ms D A Masters HE'S A DOOZY
Cliff Matson ANDUIN
G J McCarthy KEATS
P A McGlade MAHOE
L P McIntosh HUNTA PENCE
N D R McKerchar COMME BELLA FILLE
Mrs F L McSweeney CRUZ RAMIREZ
J S Mee ZAKUNDA
Mr or Ms E E & W L Mountfort BENEFICIAL
D E Nakhle
D E Nakhle ARRIVEDERCI, WAY ABOVE, BELLA BUTTON
Nearco Stud QUATTRO QUINTA
S O Nelson OVERSTAYER
I J & Mrs S R Nichol EXCHANGE
S L Painton LORD PAINTON
M G Passey QUATROMOSA
D Paykel STAR TSAR
A T Penny STREET FIGHTIN MAN
W K & Mrs S Pomare OCEAN BILLY

S H Prenter BRADMAN
Dame Wendy & Don Pye APPELLANT
Mrs J L E Ridley-Smith THUNDER
J A Roache GLIDE QUEEN, TOWN CRYER, BRADMAN
M Robertson BEESLASTSTING
R M Robertson IMELDA MARY
Ms C J & L M Robinson LIVE DRAMA
G A Rogerson MNZM ROC CHA, BENAUD, OUR WONDERLAND
Sandringham Investments LEVANTE
B C & Mrs M C Schumacher WAISAKE 2,
G A Shand VULTURE STREET
G O & Mrs J D Sherratt IMPERIAL PARTY
T Sillick OUR ECHO
N H Stanley DARCI LA BELLA
J J Steffert MIRACLE'S HAPPEN
J B Struthers DEEP BEAUTY
Mrs M D E Swap THUNDER, ALI ARC
B M & Mrs C N Taylor LA STRATA, LAURANT CHEAPERHANDIVORCE
Te Akau Racing IMPERATRIZ, BURGUNDY ROSE, ON THE BUBBLES, MILITARY STEP, MILLEFIORE, NEED I SAY MORE, ENTRIVIERE, AVANTAGE, MAASIR, EXALTATION, SPEED OF LIGHT, NOVERRE, THE PANTHER, CAMPIONESSA, AMARELINHA, SWORD OF STATE, BRANDO, RADEGAST, MARELINHA, ZOULUMINOUS
P J Tennant CARLINGFORD BAY
B C Thomas CNZM ISLAND HOP
Marion Thompson TAUPU MISSY
M & Mrs W Timmins HUNTA PENCE
K J & Mrs C J Tod COLORADO MISS
K G Towers GLIDE QUEEN, BRADMAN
Trelawney Thoroughbreds CHEAPERHANDIVORCE, VAMOS BEBE, LAURANT
V Trillo VERNANME
S & Mrs M J Turner MIZZENA, SHE'S SAMASHING
A K & Mrs M E Tyler TYLER EIGHT
Sir Peter Vela PALM SPRINGS, LES CRAYERES, MAISON ROXANNE, LILIKOI, SIDE BY SIDE
L B Vickers MOHAKA, TAUPU MISSY
Ms E Vine GLIDE QUEEN
M D N Wallace MEMORIES
G R & Mrs G N Webb SO GORGEOUS
R J Wiltshire TOWN CRYER, BRADMAN
Windsor Park Stud KEATS, FEELIN' FANCY
B W P Wright LA VELOCITA, MARIA FARINA

1 MARCH - 15 MARCH 2021

Brian & Lyn Adam RED HUSSAR, ALI ARC,
P H & Mrs C J Brown LEVANTE
Mrs W G Bunting ACTING UP
Mrs J O Burrows MAIDINTHEMIST, ARE YOU CEREAL
T C Clarke TINA AGAIN
P M J Collins VAGUE
E & K J Corby SERIOUSLY
K S Day TOWN CRYER
M I Deans WHALE SONG
Emblem Ltd BELLE FASCINO
T F Fleming OUR HAIL MARY
Go Racing ATISHU
C J Grace IT'S DOABLE
C R & Mrs S Grace RAFFLE
C T Grammer SUPER PURSUIT
B J & Mrs M A Harvey ROCKLAND
Haunui Farm PRINCE OF TALLIN
K J Hickman ONZM SCALA SANCTA
K E & Mrs D J Hopson LLANACORD
C A Ironside CHAMPAGNE SUNDAY
M I Johnston VIGOR WINNER
C B Jones TINA AGAIN
Mrs S L Kay FIANO
G J & Mrs L M Moore SPIRIT OF BAZ
D E Nakhle SORRENTO
Mrs D G Neville-White DESIGNER GENES
I J Nichol EXCHANGE
W K & Mrs S K Pomare OCEAN BILLY
A J Porter RAFFLE
S J Rathgen ALL ABOUT MAGIC,
N J Robertson SURF PATROL, FLYING SURF,
C J & L M Robinson LIVE DRAMA
Robinson Family Trust SUPER PURSUIT
Sandringham Investments LEVANTE
G A Shand DOUGH BOY, FINEST WINE
N H Stanley VIGOR WINNER
A B Tapper VAGUE
Te Akau Racing PRISE DE FER, MARKUS AURELIUS, NEED I SAY MORE, ENTRIVIERE, AMARELINHA, SWORD OF STATE,
A S & Mrs P Trotter GAGARIN, THIRD TIME LUCKY, KICK BACK, YOLO, TAKE THAT,
W J Bloodstock JESSIEGEE



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