

# **PRESIDENT'S UPDATE**

THE DRUMS ARE BEATING and we still await announcements around stake increases to determine if thoroughbred racing is still a viable option for us owners!

Training, transport, vet and jockey fees have all increased and if you are lucky to have won a race or two of late how much will be left of these proceeds to convince you this is a good industry to be involved in?

The foal crop is well down on previous years and the best of the crop will head abroad to chase the better stakes available. NZTR gave assurance back in April that the Club Funding Model and Stake Funding Policy would be out for consultation to the 'Participants' of racing in late May. It is now July, and nothing has been forthcoming from our Industry leaders who also informed us that communication to the 'Participants' would improve. I don't believe NZTR have a Communication Strategy in place like most high-profile organisations, as I've been unable to find such on their outdated web site.

So, "what does this tell us" that racing is being run by a bunch of absent-minded persons or have they forgotten to keep to deadlines or maybe let's blame COVID; it's a common theme that NZTR is being tarnished with! I hope none of the aforementioned, as racing would be in a sorry state to say the least.

The Owners Federation executive have asked me to BEAT THE DRUMS and ask the Thoroughbred Members Council to hold the NZTR Board accountable. We only want honest answers and transparency in a timely manner so Club's and other racing participants can plan for the future.

To date, only the Industry Reshaping – Our Actions (NZTR Strategic Priorities) document has been released by the Board since the implementation of the Racing Industry Act 2020 and there were some Regional Roadshows that were badly advertised and attendance was poor. I'm unsure how much was spent on the reshaping document or who wrote it but would have to say it has no guts to it or action plan that enthuses confidence of where the thoroughbred industry future lies. It's and is like a cream sponge with no filling! To say that the racing calendar is the industry's greatest asset is a slap in the face to racing 'participants' as defined by the Act.

Nowhere in the document does it talk about '**People**' and the '**Thoroughbred**' in racing as being integral to the future success of the racing industry in NZ.

Further the milestones have no teeth and there is no indication throughout the document how the outcomes, if achieved, will benefit racing financially and to what degree. Each statement should be quantified as to how it will benefit the 'participants' of racing. I currently sit on the Board of three entities and the setting of meaningful strategies and objectives that can be measured throughout their term is a must to ensure that spending is appropriate and will have some tangible benefit for its shareholders. **Not NZTR**.

This leads me to my third issue. NZTR have not released any statement of how it is going to align itself with provisions of the new Act. I would have thought that management would have presented or tabled with the Board their road map soon after enactment as there are some important aspects of the Act that will benefit the 'Participants' of which OWNERS form part thereof.

The first aspect is the creation of Racing NZ so that they could enter into a commercial agreement with the TAB around future funding of the codes and ensure that the baseline of previous years was achieved or at least maintained as directed by the then Minister of Racing.

The TAB results over the current season are more than favourable against projected budget, but the racing industry is not seeing the fruits of these results. The TAB is holding the Codes at ransom and this would never have happened if Racing NZ was meeting its mandate as prescribed by the Act.

To date I'm unaware whether the three Codes have agreed or entered into a term of reference around "Racing NZ" apart from requests of an expression of interest to fill the two independent director roles. The TAB projected betting profits for 20/21 will more than cover the current

funding shortfall to the Codes of \$22m. Furthermore, the implementation of race-fields and the reduction of the betting duty should translate to a significant boost to stake money for the long-suffering thoroughbred owners who have been screwed for some time.

The second aspect of the Racing Industry Act is the functions of the three racing codes in relation to clubs, racing venues, and participants. Some good work is being done around racing venues and the Auckland initiative is proof of this. It is up to each region to work together for the benefit of the industry and get a win-win solution that's agreed by those clubs affected.

The word 'Participants' is a significant change and affects NZTR hugely in that its constitution needs to align itself with the Act. My interpretation of the Act is that racing clubs are no longer the only member of NZTR who have voting rights. NZTR will need to soon consult with all 'participants' being breeders, trainers and owners to name some, on how these registered persons or entities will be members of NZTR and be afforded voting rights when it comes to future AGM's.

I think I have ranted on too much but if our leaders in this industry don't get it right and communicate with the 'participants' in a timely manner then they will always be open to criticism.

It is time that NZTR step up and be accounted for their actions and give some confidence to the Industry that it is working and looking after the OWNER that underpins the industry.

Happy Racing. Spring and increased stakes are just around the corner!

#### Bernard Hickey President

### PRESIDENT'S NOTE:

Since the writing of this report NZTR has released a statement around proposed stakes increases. May this be the start of further increases to benefit Owners and Racing Industry in general. BH.

### OUR COVER ► THE "CUPOLA" A MEMORIAL TO FREEMAN R JACKSON, THE FIRST SECRETARY (1874 - 1899) OF THE WANGANUI JOCKEY CLUB.

Jackson a Yorkshireman of great probity and charm came to New Zealand in 1851 and settled on land at Manapouri. The mountain aside the lake bears his name. Upon the death of Jackson the Cupola was purchased from Scotland and a miniature Lake Manapouri was formed as a frontispiece behind the grandstand at the Wanganui course as a memorial to the great man. The lake has now been filled in due to H & S concerns.

The time honoured Jackson Stakes is run annually at Wanganui on Queen's Birthday weekend. It is now called the "AGC Training Stakes. Expediency brings a loss of heritage!

ED NOTE: This seasons winner was Supreme Heights. The most famous was Gloaming who won 4 editions!







## FOCUS ON OWNERSHIP MEETING

### 3 MAY 2021 - TE RAPA RACECOURSE Report by Sally Blyth

Several years ago, an Ownership focus group was set up by NZTR but due to staffing changes, COVID etc, it subsequently fell into abeyance. This meeting in May 2021 was a step towards resurrecting a transparent focus on owners as a crucial component of the racing industry. Some new initiatives and streamlining of processes arose from discussions.

#### Attendees were:

**From NZTR:** Dan Smith – GM Customer; Leanne Meredith and Caitlin O'Sullivan – Marketing, Brand and Ownership; and Michele Dando – SNS Project.

**From NZTROF:** Bernard Hickey – President; Sally Blyth – Vice President; Allan Fenwick – Board Member; Jim Keyte – Secretary/Treasurer.

### Below is an overview of the matters discussed.

**Membership:** There are approximately 10,000 active owners in NZTR database. NZTR is aligned with increasing membership and ways of doing this were discussed.

**Raceday Experience:** They are working with racing clubs to ensure the ownership experience on raceday is the same throughout the country – and a great one.

**Stakes:** Whilst advocacy and collaboration with other industry organisations is a priority for NZTROF, we made it clear that, from an owner's perspective, bringing in higher stakes is absolutely vital in order to keep owners engaged in the industry. The current stakes levels mean racing a horse is becoming a less and less viable option, verging on being classified as a ludicrous venture for fools!

**Communications:** For several years now, NZTROF has sent out a letter and copy of the latest Bulletin, by post, to winning owners who are not already members of our organisation in a bid to attract new members. Currently NZTR sends out a Congratulations email to all owners of a horse that wins or places – usually the same day. So, there is a level of duplication happening here. In an attempt to streamline this, NZTROF has had a digital banner created which will go at the bottom of the NZTR emails so people can click directly through to our website and see what the Owners Federation is all about – and hopefully join up.

**New Owners Pack:** All new owners who register with NZTR receive an Ownership Pack – NZTROF flyers are now included in this pack. There are approximately 150-180 new owners signing up every month, which is encouraging, and having our flyer included is a good way to get us more visible. The pack includes an NZTR Beginners Guide to Ownership which is currently being revised and updated.

**Websites:** We recently overhauled our website, and soon NZTR will be refreshing their website. We are supplying a digital tile to be placed on the NZTR Home page so people can click directly through to our NZTROF website.

**Syndicates:** We're especially keen to have people in larger syndicates aware of the Owners Federation and joining up. Some of the big syndicates are members as a single group, but awareness by the individuals involved is generally low. We are seeking to address this.

**Take the Reins:** A couple of years ago, as part of the initial owners focus group, a quarterly update called Take the Reins was trialled – a special portal for owners where information about their horses is stored. This will be resumed.

**Facebook:** The LOVERACING.NZ Facebook page has over 1 million followers, and we'll be sending stories to them for uploading. https://www.facebook.com/LOVERACING.NZ/

**SENZ Radio:** SENZ – a new sports broadcasting platform – has now been launched, an offshoot of SEN Radio which is an Australian sports channel. SENZ will cover all sports but will include a focus on racing, mainly in the form of interviews and overviews, podcasts and news items etc. rather than the broadcasting of all races on race day. There is a link up to Trackside Radio which covers this. It's a step in the right direction but still doesn't solve the problem of having no races broadcast on normal radio, especially for when you're out and about in the car or driving through bad wifi spots. Check out SENZ here: https://www.sen.com.au/nz/

**Racing Management System:** A new online racing management system is being set up to oversee management of ownership transactions. This will be a portal for owners and syndicate managers to go to for management of horse registration etc. Data cleaning and migration from the old system (2003) is under way – a big task with lots of double and triple checking to make sure all the information transferred is correct. This new system is Single National System (SNS) which is used in Australia. Training and support will be given prior to and after the new system is operating.

Overall, this was a good positive meeting. Watch this space!



## EDITORIAL Neil Miller

In navigation, dead reckoning is the process of calculating the current position of some moving object by using a previously determined position, or fix, and then incorporating estimations of speed, heading direction, and course over elapsed time.

In this issue we look back to where we came from, the origin of this sport and the fledgling industry.

We know where we are now and it is not a happy place. There is discontent evident from Owners, the strength of which has not been seen in the past.

What is lacking is the setting of the course and essential to that is how to plot that bearing in mind the climate into which we are heading. We need favourable signals so we can plot a course – or even to know whether it is worth undertaking.

In our May issue "timelines" were given and the new "Club Funding Model" was said to be revealed in May 2021. Allied to this is the Stakes Plan for the next season.

It is these two which are of utmost importance. Here will be the signal whether it will be worthwhile in the "journey" of investing in those mares in the back paddocks, to be served.

If a positive decision is not made we will see a significant foal crop reduction causing smaller race fields and wagering reduction. And not the least a loss or downgrading of stakes races for older horses.

There is a lot of effort and expense to prepare those mares for breeding. The right signals or forecasts need to have been made in a timely way for the good of the industry. The delay is unconscionable!

Let me introduce Laraine Sole, writer and historian of real ability and a delightful turn of phrase. The centre piece story on the origins of racing in New Zealand come from her book "Wanganui Jockey Club 1848-1988". It would be fair to say I gave passages a good hack to make it a *Bulletin* piece.

I also found treasures in the book I can share with you later.

Laraine also writes of Waverley, the Luptons' and the drive to bring a statue of Kiwi to the town. Can you assist?

Mary Burgess of NZTR writes of traceablity of your horse. This is not an easy thing as time goes on. NZTR's effort in this is commendable.

Finally! There is a lift in Stakes and we have put the full report in here as there are more aspects to this than the bare numbers.

Of great import is the Amalgamation of ARC and CRC that appears to be a "done deal." It is even more important as this coming together will serve as a template for other Racing Clubs due to the collegiality of the implementation plan. There is no big dog/little dog aspect in that.

This issue is about our history and while "time travel" is important we must progress. It looks like a new dawn will come!

We were distressed to learn that our dear friend Catriona Williams had sustained a serious injury at home. She is in Burwood hospital with another spinal fracture.

Sam said she will want to get the LA words out so email her.

Cat's come up trumps again. What a soldier!

Contact me – neilandjeanette@yahoo.com

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# **REGIONAL ROUNDUP**

### **AUCKLAND & NORTHLAND**

Firstly, I must acknowledge those owners who serve on your Auckland Owner's committee. Volunteers in all areas of society improve our lives. These particular people give of their time to think and discuss ways to improve the lot of owners. You are appreciated – thank you.

The Auckland Owner's social day will be held at the Ellerslie meeting on the 25<sup>th</sup> September. We have booked the far side of the New Zealand Room on Level 5 in the Ascot Stand. Auckland members will receive invitation emails with further details early in August.

The special meetings to vote for the amalgamation of ARC and Counties take place next week – by the time you receive this bulletin the decision will be public. The Owners' Federation is fully supportive, and we should applaud those involved in the two clubs for their efforts. It will be a much-needed boon for us all.

Best wishes. Happy racing. Mike



I attended Ellerslie races on Saturday 5<sup>th</sup> June for a fabulous day of racing as well as the announcement of the winners of the Ellerslie Awards which took place in the Takanini (members') Room. It was an informal and heart-warming occasion as the 2021 winners were acknowledged.

Horse of the Year – Rocket Spade (winner of SkyCity Auckland Guineas, AJC Avondale Guineas and Vodafone NZ Derby)

Apprentice Jockey of the Year – Joe Kamaruddin (apprenticed to Te Akau Racing) Jockeys of the Year – Opie Bosson and Troy Harris (tied)

#### Trainer of the Year – Jamie Richards

**Performance of the Year – Melody Belle** (for her win in the Bonecrusher NZ Stakes) – by public vote.

Auckland Racing Club CEO Paul Wilcox congratulated the winners and commented that, although some of the big races – including the Derby – were run behind "closed doors" due to Covid restrictions, the 2020/21 season had been full of stellar racing.

As part of the awards presentation, a commissioned painting of Rocket Spade was unveiled and this will be displayed in the Winners' Circle for a year before being hung alongside others elsewhere on the course. I always love to study the various paintings around the course up close – there are different artistic styles and it's always a journey down memory lane. There are also some fantastic old B&W photos of Ellerslie back in the day that ooze nostalgia and make me smile.

A highlight on the day was seeing "Smiling" Joe Kamaruddin receive his award – with a very big smile on his face! He has since gone on a winning streak, no doubt buoyed by this worthy win, and is definitely a jockey to follow. Joe rode his first winner in July 2020 and now has 35 wins under his belt (34 from the 2020/21 season). He's a happy and hardworking jockey and let's hope he can put smiles on the faces of many owners into the future as his career progresses.

Sadly, the Punters' Club run on the day wasn't profitable and didn't elicit euphoric smiles – but being part of it was a heap of fun along the way, as it always is. Auckland Racing Club continues to put on a great show on race day, and I'm sure that the proposed merger and plans for the racecourse will take things to another level into the future. Sally

Photo: www.raceimages.co.nz



### WAIKATO/BAY OF PLENTY

#### **Giving Back to Owners**

The focus of our Owners'Association is on our members who own racehorses. With low racing stakes crippling the financial sustainability of the sector, Waikato/BOP wanted to put money back into owners' pockets.

The most direct way to give back to owners was to give it back in the form of \$1000 each

### Karen Remitis

to the first five horses across the line in a sponsored race. This took place at Rotorua for a Maiden 1400m race.

The initiative was conceived from the idea of R65 horses, who have successfully left Maiden ranks then mostly having to race for the same stakes as in the Maiden class. It is difficult enough to win a Maiden race but then to have to race for the same untenable stake after winning a race is infuriating to many owners. The first Giving back to Owners race at Rotorua was intended to be a R65 over 1400m however with Covid-19 and no R65 race we went with a Maiden 1400m.

The response from owners and trainers was very encouraging. The first event went well

### HAWKES BAY Tony Lyndon

One Prize One Goal the winner of 5 races has been retired. Raced by her breeders Shirin Wood and son Kelvin, he is a horse with a wonderful temperament and will now be used to visit schools, old folks homes and more visits to the Cranford Hospice where he entertained inpatients last summer with his trainer Lee Somervell

Carnaby who had been placed in both of his two starts over jumps broke through for his first win in the \$20,000 Open Hurdles at Hastings. The win was not unexpected as both his placings were on tracks that he had a dislike for. He is raced by his breeders Allan Fenwick and Mike Collinson, along with Cam Arnott, Palmerston North and Hastings domiciled Tony Lyndon, Peter Johnstone, Peter Unverricht and Greg Horton who are all members of the Hawkes Bay Owners Association.

The Kevin Wood Memorial Trophy for February/ March has been won by Gary Trow.

Hastings stables have been quiet since the beginning of Winter, however Paul Nelson and Corrina McDougal unleashed their team of jumpers and have some stars among them who could win the major races. They started the winter with No Tip winning the maiden chase at Ellerslie. The horse may have another steeplechase before reverting back to hurdling. In 2019 he won the Wellington Hurdles and then ran second in the Pakuranga Hurdles and third in the Great Northern Hurdles.

with a room upstairs opening onto the grandstand directly in line with the winning post. All owners were invited on the day and while numbers weren't huge, it was well received with owners happy to connect with us and meet other owners on the day.

The owners of the first five horses across the line at Rotorua *Giving Back to Owners* were:

- 1 **Bronzba** Owners: Bronzba Syndicate (see photo on facing page)
- 2 Bella Dora Owners: Mrs JJ & PW Rogers
- 3 Aurora Dolce Owners: Dr ML Baigent, SE Bray, P Brown, M Cobb, AR Cookson, GM Cowper, BF, BJ & K de Lore, GV Dods, T James, D Jones, PJ Lee, PJ Phelan, PN Phillips, A Ryan, Mrs CJ Scoular, Mrs LJ Taylor
- 4 Cannsea Clearly Owners B Carsons, M Carsons, N Jamieson
- 5 Sweet Tui Owner BI Lumsden

Congratulations to all owners! – Hope you will be at Tauranga for the next Giving Back to Owners race.

Best wishes with your future racing from Waikato/Bay Of Plenty Racehorse Owners Association



Photo: www.raceimages.co.nz

Their star jumper The Cossack kicked off the season with a win in the Waikato Hurdles, his first hurdle start since last year's Great Northern Hurdles. There is a possibility he may go to Australia for The Grand National Hurdles and Grand National Steeples.

Former Hastings Chemist and retired Hawkes Bay Racing Club Board member Barry Smyth won his first jumping race with Mizzena at Awapuni. Barry bred her from his Al Akbar mare Moonlighter, Barry retains 40% in Mizzena and leases out the other 60% to seven others.

Probably the oldest member of the N.Z. Owners Assn. Henry Taylor turned 100 years old on June 19th. Henry was presented with a photo and letter from the Queen, and a letter from the Prime Minister and one from the Governor General and a medal from the President of the N.Z. R.S.A.

The Bi-monthly Kevin Wood Memorial Trophy for April/May has been won by Peter Unverricht. Peter is a shareholder in Carnaby.

### WANGANUI & TARANAKI Brian O'Dea

Taranaki TROF members have had a good patch recently with a number picking up wins. They included John and Carole Lynskey with Puntura and Noel Stanley, now resident in New Plymouth, with Southroad.

Susan Rainford is the owner trainer of Sidebar and John Wheeler also trains and part owns Chief Sequoyah. The Schumacher family, part owners of Wellington Cup winner Waisake, had more success when he won the St Leger.

Graeme and Annette Hill had Miss Dixie crack maidens on their home track at Hawera and Tavis Court got her fifth win and now has winnings of over \$100,000.

Bryan Williams of Patea continues winning with Uareastar and Day Light.

New member Diana Handley, on the Taranaki –Whanganui boundary, had success earlier in the season with La Mia Sirena, trained by Bryce Newman.

Bryce Hackett along with parents Rosie and Ian Hackett had success with Seaaprince and he and Sea Star both look close to further wins for the family.

The Benson family of Wanganui have been rewarded for loyalty to trainer Matthew Eales with three horses they have shares in having won recently these being Glide Queen, Venato and Durham Lad.

It's been an eight year wait but I have finally bred another winner, Beaudacea.

Other race horse owner members in the syndicate are Peter Sewell and Paul Bardell along with first time winning owners Ritesh Verma and Blair Whiteman and also Grant Bardell. Unfortunately since the win she has been running like a 48-1 shot. Dreams are still free.

Industry concerns in the area. The New Plymouth racecourse is owned by the New Plymouth City Council and their plans at this stage are to look at building facilities for sports such as hockey and netball in the area in from the racecourse front straight. This has the potential to create two problems for racing

- 1. Buildings for these sports will obstruct vision of what is happening in the back straight during race meetings.
- Many young sports people are not particularly livestock savvy, do not appreciate that 500 Kg horses move quickly, so are a danger for people crossing the race track to get to and from their sports if they are not observant.
- **3.** At this point it appears that the balance of the City Council is in favour of these developments going ahead. Already Stratford has lost its racing days on course and the big plan is to close Hawera racecourse to racing in the next few years.

It will be a shame if the only racing track in Taranaki is at Waverley.

### MANAWATU/ WELLINGTON

#### Allan Fenwick

**Deerfield, trained by Chrissy Bambry** has once again been a model of consistency this season with 5 wins and 8 minor placings from 17 starts. **Bred by the Dennis Brothers from** The Dazzler, a granddaughter of that marvellous racehorse and broodmare The Dimple, Deerfield has a career record of 32 starts for 11 wins and over \$250,000 in stakes. His most recent win was over 1100 metres at Awapuni in June. Deerfield is raced by Chrissy, her sister Samantha Finnegan and her parents Tony and Judith. At Awapuni he was ridden by apprentice Sam O'Malley, who earlier in the day had recorded his biggest jumping win aboard Chief Sequoyah in the Manawatu ITM Awapuni Hurdles.

Member Len Haydock is a partner in first up winner Nobellem trained by Nikki Hurdle. Len's Manawatu ITM and related companies are generous sponsors of the Manawatu Jumps Day.

Hunterville's Ken Duncan did a wonderful job having Eion ready to win the McGregor Grant Steeplechase at Queen's Birthday. He had been off the racing scene since September, 2019 and had only one race on the flat at Awapuni just 4 days prior to fit him for the task. Eion has gone on to win at Te Aroha and must now shape as a strong chance for the major upcoming steeplechase events. The Man of Power gelding is raced by Ken, his wife, his mother, friend Margaret Linklater and Riccarton's Tim Mills.

Divine Dive part owned by Don Frampton has now won 3 races from the Tony Pike stable, his most recent win being at Ellerslie in April.



Win number 7 was recorded by Hartley at Hawkes Bay in May for Neil and Erin Connors and Liz and John Hancock were in the winner's circle at Hawera with Retzena, trained by Niall Quinn and with the Bryce Newman trained Lady Calypso at Wanganui.

Chakira Lass won in April and May for members Milton Passey and Debra Masters and the latter also has a share in Akela Belle who won on

Photos: www.raceimages.co.nz

consecutive weeks at Wanganui & Trentham in June. Both horses are trained by Lisa Latta.

Members including Elaine Vine, Fay & Mark Fearon, Craig Ironside, John Roache and Keith Towers race Glide Queen who recorded her 2<sup>nd</sup> win at Awapuni in April. John Roache, Mark Fearon and John Druce are also partners in Durham Lad a recent winner at Wanganui. They are both trained by Matthew Eales.

#### **CENTRAL SOUTH ISLAND** Peter Faulkner

Hi from the Mainland, winter has finally arrived. Heavy tracks are now the norm, and the mudlarks are now coming to the fore.

With the end of the season looming, there is a very good battle for the South Island trainer's premiership. Michael and Matthew Pitman and Kelvin and Aimee Tyler are locked in a 2 horse war for the last month.

There have been a few CSI winning owners of late, and multiple winners, like Phil Blacktopp who part owns Devious and Tellyawhat. both running in open sprints. Devious won in March at Ashburton over 1200m for trainer's Shane Kennedy and Anna Furlong. The 5yo Per Incanto gelding loomed wide at the corner and was too strong to the line in the hands of Jockey Samantha Wynne.

Tellyawhat won a R74 1200m race at Riccarton in May for trainer John Blackadder. The 7yo Dalghar gelding came from last, improved to challenge at the 200m and lifted late to score for jockey Temyia Taiaroa. Tellyawhat is nominated for the Winter Cup at Riccarton in

August. All the best Phil for future races.

Barry Thomas from Queenstown owns Show Bazz and co-owns Island Hop, who have both chalked up victories recently from the Kevin and Pam Hughes barn at Riccarton. Show Bazz, a 3yo gelding by Showcasing, was in the trail at Wingatui in a R65 1400m race at the end of April. He came out on the turn and got up for his second win, in the hands of Kavish Chowdhoory.

Island Hop in 9 starts, has only finished worse than 4th once. The 4yo gelding by Swiss Ace has saluted the Judge twice, the latest in May at Ashburton. He stepped up to R74 grade over 1400m and handled the rise easily as he sat three wide with cover, came the widest at the corner and was way too good with a big finish down the middle for Kavish again. I'm sure there are more wins coming from both, so all the best Barry.

Jackie Burrows of Rolleston owns and train's Vee Twelve. He got the chocolates for the fifth time in his 54 start career. The rising 7yo gelding by Power dead heated at Timaru in May on a good 2 track. Starting in a R65 mile, he traditionally gets forward and was able to get a sit outside the leader for Rohan Mudhoo. He led at the corner and kicked hard for home. he fought well as they came for him and hung on for the joint spoils.

It is good to see jumping has started in the South Island, albeit slowly. Looking forward to National week at Riccarton in the not too distant future

To finish, a quick update on our winter points series, Blue Eyed Susie for Patrick Kennedy leads on 15 points from three starts. Take The Deel for Lacy Stewart and Aaron Tapper, is second on 13 points after his last couple of impressive victories. He holds a nomination for the Winter Cup and will acquit himself well should he get in. Another 3 are on 10 points with a while to go. I wish everyone good luck for the coming months.

Gerald Haddon and Jill Dixon have had recent success with Taupo Missy, trained by Stephen Marsh, a winner on the synthetic track at Cambridge and are also partners in the lightly raced Wakari, a two-year-old winner this season trained by Roydon Bergerson.

Stuart Taplin, a new member, is a partner in the promising Raced Evens a 4-time winner from the Jaimee-Lee Lupton stable. John Bradley, another new member has had recent success with the Suzy Gordon trained Mehrtens which won his sixth race at Awapuni in April.

Congratulations are extended to Foxton horseman Jack Scott who recently celebrated his 90<sup>th</sup> birthday. Jack trains and part owns Miss Sher Nan a winner at the May meeting at Woodville.

Also, congratulations to Kevin Hughes for reaching the milestone of training 500 winners recently. Although, most of his winners have been from his Riccarton base Kevin did commence training when he was in the Manawatu. During that time, he was a valued member of our Committee.

We extend our condolences to the family of Charles (Charlie) Pearce who passed away recently after a long illness. Charlie served initially as President of the Foxton Racing Club for a term before becoming the Secretary for a long period. He was also the Secretary of our Association for many years. As an owner Charlie had racecourse success with several horses tracing back to Kathey's Crown including her daughter Berceuse and granddaughters La Berceuse and Just Berceuse amongst others. Just Berceuse was the dam of Salvatore the winner of 10 races for son Paul Pearce and his wife Jude. The Foxton community lost a true champion when Charlie was struck down with ill health.

#### KAMADA PARK 2020/2021 POINTS SERIES

The Association once again thanks Kamada Park and the late Kevin Pratt and his family for supporting the Points Series for the last 3 seasons. With the Kamada Park property having been sold their future sponsorship of the Point Series has ceased. However, it is pleasing to both the Manawatu Owners Assn and the Central Districts Branch of the NZTBA that Majestic Horse Floats have agreed to sponsor the 2021/2022 Points Series.

### KAMADA PARK 2020/2021 POINTS SERIES LEADER BOARD AS AT 30 JUNE, 2021

Deerfield nominated by Judith Bambry is in a dominant position as the season winds down but there are still opportunities for the chasing pack to change with a win in July.

Leader Deerfield nominated by Judith Bambry
Second Never Quitz nominated by Bruce Dilks
Third = Cruz Ramirez nominated by Wayne Kitching
Kapinos nominated by Lorraine Jamieson
Fifth Hartley nominated by Erin Connors
Sixth Tamahine nominated by Gail Temperton & Stan Alexander
Seventh = Love For All nominated by Wayne Kitching
Torre Del Greco nominated by Susan & Allan Fenwick
Ninth Savanah nominated by John Gilbert
Tenth = Ruby Rocks nominated by Roger Allen
Dolcetto nominated by Sylvia Kay
Retzena nominated by Liz & John Hancock

The Leader Board is updated on the Federation website from time to time. This can be found on the Manawatu page on the drop-down box under the "Regional Associations" heading.

**REMINDER** Entry forms for the 2021/2022 season competition will be available shortly. Remember, points only accrue from the date of receipt of your entry. **Entry is free**.



# 2021/2022 POINTS SERIES COMPETITION - FOR MEMBERS -



The Manawatu Thoroughbred Racehorse Owners and the Central Districts Branch of the NZ Thoroughbred Breeders Associations have pleasure in announcing they are being joined by Majestic Horse Floats in bringing to their members another points series for the forthcoming 2021/2022 Season.



Members of both the above associations are encouraged to enter horses they have an ownership share in to gain points during the season.

### THIS IS YOUR CHANCE TO SHARE IN THE \$5,000 VALUE PRIZE POOL

**Email:** centralownerbreeders@gmail.com

**Phone: 021 555 954** 

# WAVERLEY RACING CLUB -THE LUPTONS & KIWI

In 2021 Waverley gears up for two significant racing events. First, this Christmas will celebrate 150 years of horse racing held in the district. Unlike many other areas, racing in Waverley came about from a push from the residents of the little settlement, not the military, and it has been through the efforts of local racing enthusiasts over many generations that Waverley has reached its prestigious landmark year.



Snowy, Anne, Kiwi & Spot at Lakeside, 21 March 1987. The Daily News Photos, Karen Day

year, thoughts in Waverley naturally turn to

Waverley's earliest races make interesting reading. In addition to the main races, other events were held to entertain the crowds, and in 1874 Waverley was about 100 years ahead of its time when it held a woman's race in which seven rather daring members of the fairer sex competed for line honours. It was reported that Miss Walker and her horse Polly won in grand style, the result causing such cheering as had never been heard in the district before.

Racing was held on Morton and Lupton's land until the Domain was secured as a permanent home in 1874. While initially operating as the Waverley-Waitotara Racing Club, in 1923 the Racing Conference approved the amendment of the name to the Waverley Racing Club, which title it retains to this day. It is also of interest that there was a Moumahaki Racing Club in existence for a few years, racing first on land now owned by John Boon (another name well-known to racing) then on the Waverley Racecourse. (I had great delight in capturing the years of the Waverley-Waitotara Racing Club up to 1923 in a book I wrote a few years ago and hope that one day the club's years from 1923 to the present will also be captured for posterity.)

The second racing landmark event of 2021 concerns Kiwi, the winner of the 1983 Melbourne Cup. Horse racing and the Luptons are synonymous in this area, starting with the appearance of Isaac Lupton as steward in the first races ever held in Waverley (then called Wairoa) in 1871. His business partner, John Morton, the first President of the Waverley-Waitotara Racing Club, was so respected by the club that when he died the committee paid for his grave to be fenced and a headstone erected from money raised through the races.

Although Isaac raced a few horses with John Morton, their interests diverged. John followed racing passionately while Isaac's interest lay in breeding draught horses at his home at Stainley Park in Waverley which he built in 1880. He also bred horses for the Boer War and had polo grounds on his property. Isaac and his wife Margaret (Wilkie) were to spawn successive generations with interests in farming, hunting and racing flowing through their veins. While it is not uncommon for successive generations of one family to be involved in racing, it is perhaps not so common for them to remain in a small rural town.

The Lupton children Jack, Isaac Jnr, George, David, Thomas, Julia and Margaret embraced all aspects of horse sports. Being a gentleman rider was quite the thing in those days and all the brothers took the reins for point to points and amateur races, and either owned/trained racehorses or had interest in them. as well as belonging to the Waverley Racing Club.

Isaac Junior was Snow Lupton's father and in terms of this article it is interesting to follow that branch of the Lupton line through the generations. Of his children, Roland, Allan, Noel, Snow and Ken remained in Waverley and Jessie resided not too far away in Waitotara.

Allan and his wife Doff had a keen interest in racing and hunting and their daughter Shona was a trailblazer riding in exhibition races designed to gain momentum for women to have the right to ride on race days. Her siblings, Craig, Leon and Ruth, all trained/owned/bred thoroughbreds, and Craig and June's son, Isaac – the fifth generation of Luptons in Waverley – is well-known in the steeple-chasing world as an outstanding rider.

When Snow, a farmer and amateur jockey, married Anne Alexander, it was the combination of two of Waverley's most established horse sport families so it was natural that they would continue their family traditions. Like many of his extended family, Snow belonged to the Waverley Racing Club of which he served as President – as did his brother Allan and his sons Craig and Leon.

Snow's children Nickie, Gillian and Warwick all rode but it is through Warwick that another fifth-generation Lupton – Jaimee-Lee. has made her mark in Waverley. In addition to following the Lupton tradition of being a trainer, she was the first woman elected as a committee member of the Waverley Racing Club.

Snow, Anne and Kiwi are all sadly gone, but when the Melbourne Cup rolls around each

Kiwi's epic win in the 1983 Cup. For many years there has been talk that Kiwi should in some way grace the main street of Waverley. The idea became potentially a reality when retired vascular surgeon, Fridtjof Hansen of New Plymouth, decided to create the life-size sculpture of Kiwi and donate it to Waverley. He has previously sculptured the statues of Peter Snell in Opunake, and the Anzac soldier opposite the New Plymouth cenotaph. Fridtjof considers that as well as honouring the horse and his owners, the sculpture is a statement to remind all New Zealanders of the country's outstanding quality of horses and horsemanship. He has captured Kiwi in full flight with Jimmy Cassidy aboard and the statue will be in bronze. While the art work is donated, plans are underway to raise the money to allow the casting, and construction of the plinth on which it will stand. A survey taken of Waverley residents has shown Gully Park in the middle of town as the preferred position.

It is hoped that the statue will bring interest to the town centre and provide a reason for passers-by to stop, have a coffee, and learn a little bit more about Kiwi. He was not just a successful racehorse. He gave hope that extraordinary things can happen in the hands of ordinary people, when conviction and skill are put into the mix. In galloping into the history books, Kiwi galloped into the hearts of people all over the world.

It is a fervent hope that the statue will be cast in 2021 as it seems fitting that this event should coincide with both the Waverley Racing Club's landmark anniversary, and the appearance of the first Lupton involved in racing in Waverley 150 years ago.

Laraine Sole is a local historian living in Waverley who has written two books on the history of the Wanganui Jockey Club and more recently a history of early racing in Waverley from 1871-1923. She also edited Tony Hylton's book on Kiwi when it was published after his death.



# STUD CHAT WITH SAM JULY 2021

It's extremely satisfying to put the book full sign up for **Per Incanto**. Like Zed who we originally stood, he's done it the hard way and I'm especially pleased for his shareholders who have been in from the get go, including one of his biggest supporters, Lib Petagna, who has a genuine Everest contender with **Lost And Running** who has won six of his seven starts including his latest, a stakes success, which made him **Per Incanto**'s 20<sup>th</sup> stakes winner.

**Per Incanto** has been more potent than a Black Caps bowling attack this year but not in our wildest dreams did we foresee A\$500K for his only weanling on the Gold Coast, nor for that matter, A\$1.6 million for **Gr.1** winner **Bonham**, a huge result for Gary and Linda Harding who passed up some valuable races to put her up for sale.

Exciting to think **Per Incanto** could conceivably have runners in Australia's two richest races this spring. The Lib Petagna bred and part owned **Lost And Running**, who has been expertly handled by John O'Shea, is confirmed as the TAB's runner in their \$15 million race. The exciting 4YO has a similar profile to horses who have run well in the race previously and Bonham's new Victorian owners are looking to target the \$7.5 million Golden Eagle.

It's taken two exceptional fillies to deny Charm Star Oaks glory but **Gr.1** success beckons for the daughter of **Per Incanto** and Zed mare **Anniesstar** who we bred with Chrissie and Pete Algie.

We love our racing and the syndicates we put together to race horses we've bred. In **Roch 'n' Horse** (**Per Incanto**), who looks a sprinter really going places judging by her last start stakes win and the very consistent Sydney mare **Belluci Babe** (**Per Incanto**), there are a lot of fun times ahead.

With the Hong Kong season drawing to a close, **Per Incanto** has well and truly got Champion Sire for individual winners in the bag, an impressive stat for a worldwide premiership.

When I saw the size and quality of **Time Tests** 2021 northern hemisphere booking's I knew his rising 2YO's up there must be showing plenty of promise. Breeders of that quality and with those numbers simply don't happen for a stallion about to serve his fourth season unless that's the case.

True to form he's had 7 to the races so far for a dual winner and four individual place getters. The **Kings Horse**'s won his first two starts at 1000 m and 1200 m, and ran third in a **Gr.3** in his most recent start.



Mark Todd who has first runner to the races step out during Royal Ascot, is so taken with **Time Test** he's got a mare in foal to him, a weanling and a ready to run horse by him.

Domestically **Time Test**'s got great momentum from this year's yearling sales. From the likes of Maher/ Eustace to Chris Waller in Oz and Baker Forsman to Te Akau here, they are in the very best possible hands. Feedback from breakers is universally positive : "Intelligent, good movers with good temperaments".

"I had a sneaky suspicion that **Time Test** could get some early runners and that they'd be highly competitive. Those Juddmonte bloodlines just carry so much class." says Sam.

Catriona and I would like to thank everyone for the immense love and support after the recent accident. The journey will be paved with its challenges but as a couple and family, we are well and truly up for it.





## FROM "WANGANUI JOCKEY CLUB 1848-1998" - LARRAINE SOLE, ABRIDGED.

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Let us turn the clock back to December 1848 and look at Racing as it was then. Racing here reflected that of Britain, but due to isolation and small population it was to develop a flavour of its own.

The jockeys were large men so older horses with stamina were favoured. Every attempt was made to breed up to thoroughbred but at the 1848 meeting the horses at Wanganui were probably those of the mounted forces with perhaps a few better bred ones owned by settlers that were imported from Australia.

In 1848 the thoroughbred as an established breed was not that old. It had only been in 1730 that the importation of Arabs, Turks and Barbs had been discontinued when it was thought that no more development to the breed could occur by using others. In fact selective breeding and nurture produced by 1848 a vastly different animal.

The Industrial revolution brought change and people realised they could no longer keep horses to find out if they were any good. By the 1850 in Britain, the vast majority of horses raced were two year olds. Even yearlings raced until about 1900 but fortunately that never caught on here.

The horses in Wanganui's beginnings needed to be strong and mature for in addition to the rider's weight they raced hard. All races were heats and horses ran twice over the same distance in a day – and sometimes more. So they could run miles in a day as well as being ridden to the track.

The Rules stated - Where the plate is run in two heats the "preference" of the horse shall be determined by the second heat.

If a horse was outclassed it could "save its distance" and not start in the second heat.

Races could be "scurries," distance or jumps but they were always held as heats.

A horse that had no challenger in a race could "walk over" the finishing line to claim the stake.

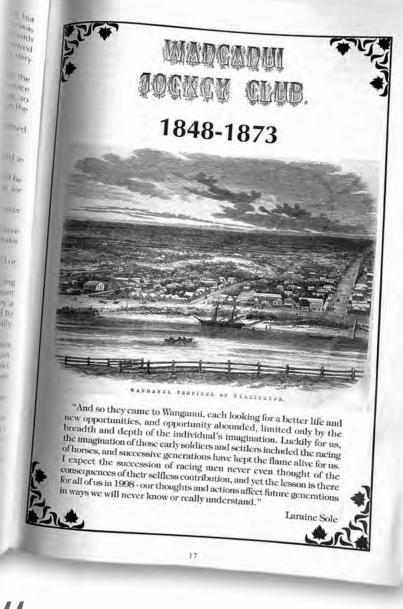
Later, "winner take all" became popular and a provision of "save his stake" came in. This meant a horse coming second got a return greater than the Owners starting stake.

Most early races were "catchweight' or "welterweight" for heavier riders around 67kg.

"Match" racing persisted for many decades. Where one owner challenged another for say 20 guineas and "half forfeit" The stake was held by a third party and in the event of a no show the half forfeit was lost. Later "pay or play" came in. That meant a full forfeit.

"Selling races" meant that Owners could put a price on the horse. If there was more than one claimer (after the race) lots were drawn.

Wanganui was originally called Petre (pronounced Peter) until the late 1840's.It was named after the Hon. Henry Petre a scion of a noble house in England who



" NELSON AND WANGANUI WERE THE FIRST TOWNS TO CONDUCT A RACE MEETING IN NEW ZEALAND. THAT WAS IN THE YEAR 1848 AND AS WANGANUI RACED IN DECEMBER IT MOST LIKELY NELSON WAS THE FIRST, HOWEVER THE WANGANUI JOCKEY CLUB IS THE OLDEST IN EXISTENCE TO STILL RACE ON THE ORIGINAL LAND 77 incidentally imported the stallions Aether and Riddlesworth to this country in 1843, thus a link was established : Wanganui and the birth of Thoroughbred Race Breeding in New Zealand.

In the 1840's there were thousands of Imperial troops in New Zealand and the fact that Wanganui was a garrison town had a large bearing on the establishment of Racing. Many of the troops were camped on the land that became the racecourse.

It was natural that to relieve the boredom impromptu horse races occurred. The came a desire to engage the town and conduct a Race Meeting.

So with the backing of the early settlers the first races were held on December 21<sup>st</sup> and 22<sup>nd</sup> 1848 on the land owned by Mr Pick that was little more than a barren waste of sandhills that grew flax, ti tree, toetoe and tutu and spare native grass. A party led by Lieutenant Turner set out to clear something of a track. The long sandy ridge near the cemetery was used as a vantage point for this and subsequent meetings.

This first meeting was run under "The Rules Of Racing" based on those in England. Horses birthdays were deemed to be 1 January.

Sergeant William Russell (Royal Artillery) scribed the Rules acted as a Steward and outlined the programme for the "Rural Sports." These events included a Footrace, a Hurdle race, an All fours race, a Jingling match, Jumping match. Climbing a Greasy Pole, Grinning through a Collar and then a Wheelbarrow Race blindfolded! There was a Quoits Match and a Grand War Dance.

A minimum of three horses had to be run in each race. The programme was advertised in the Wellington paper and read...

There was some rearranging of the programme as the results below on the first day included the Welter Stakes and the Hurdle to be shifted to the second day. Results as were reported below.

### **WANGANUI STAKES**

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Lieut. McGregor b.g. SLIPPER 11st 7lb (Lett) ------ 1 1 4 to 1 Mr Skipworth's b.g. SCREW 11st 7lb (Owner) ---- 2. 2 3 to 1 Mr Pattison's b.g WARLOCK 11st (Brooks) ------ 3 3 5 to 1 Mr McDonald's ch.g. PHANTOM 11st (Higgins) ----- 4 4 9 to 1 Mr Ross's br.m. NANCY 10st ------ 5. 5 7 to 1

A finer or prettier start was never seen and the whole went off at a rattling pace. When half around Slipper shot ahead and maintained the lead home.

The Second Heat was run in a similar manner. Both Slipper and Screw were ridden in excellent style.



### THE WELTER STAKES, OWNERS RIDERS

Mr McDonald's b.g . RODERIC DHU ------ 1 2 to 1 Mr Cameron's ch.g. JONATHON OLDBUCK --- 2 3 to 1

Mr Pattison's b.g. LORD MUCH ------ 3 5 to 1

Mr Taylor's ch.g DUCROW ------ 4

Mr McGregor's br.g. PRINCE ALBERT ------ 5

Roderic Dhu took the lead throughout and distanced the field.

**THE SCURRY STAKES** One Pound each with six pounds added. Mr Skipworth's b.g SCREW (Owner) ------ 1 – 3 to 1 against the rest of the field

Taylor & Watts br.m. JENNY LIND (Brooks) ---- 2

Lieut McGregor's bl.g. FANCY BOY (Trafford) ---- 3

All started well, Jenny taking the lead, collared by Screw going around the corner, who won in a canter.

**EDITOR'S NOTE** – So this is how and where Racing started. It grew on and on to great days where it became a centre piece of New Zealand culture. Never mind the Rugby Racing and beer analogy this was a great pursuit and noble sport.

It waxed mightily to the enthusiasm of the populace and it waned due to men of lesser ability and societal change.

The diminishing foal crop caused by the "signal" of poor returns will see a further waning.

Only when the "signal" of better stakes is evident will stronger breeding numbers of mares occur.

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# NZ THOROUGHBRED STAKE INCREASES ANNOUNCED



### The Board of New Zealand Thoroughbred Racing (NZTR) has announced stakes increases.

An increase of \$7m will be allocated for the period of 28 August 2021 to 2 April 2022 and represents a 20 per cent increase on the same period last year.

Today's announcement includes stakes lifts across the board, among them increases in minimum prizemoney levels for Industry and feature days.

The prizemoney increases, which are designed to be sustainable and reward participants at all levels, are achievable following a strong wagering performance and changes to the TAB NZ operating model.

"We are operating in a different environment to what we did under the old Racing Act," NZTR Chairman Cameron George said. "The Board's decision regarding stake increases is aligned with the TAB NZ funding cycle and is strategically focused to enhance returns, with all stakeholders benefiting,

"The NZTR Board has created a rolling funding policy across periods of time, as opposed to a full racing season. This enables the Board to produce increased funding to the industry off the back of good performance. Basically, if the industry, including TAB NZ, performs then the industry benefits," George said.

"The rolling model allows us to manage and mitigate financial risks and, most importantly, target times of the racing year when we receive the greatest response, both in participation and revenue. A blanket approach does not create growth and better returns, so we need to be creative.

"The Board believes this is both sensible and exciting, with a 20 per cent uplift in stakes for the period from 28 August to 2 April 2022. Announcements for funding beyond this time will be made before the end of this year."

In addition to stake increases, NZTR's commitment to free nominations and acceptances – which provides savings of \$1.7m to owners – remains in place.

The payment back to 14<sup>th</sup> place, which was initially introduced in the return to racing following lockdown has been amended with payment back to 10<sup>th</sup>.

"This initiative achieved its purpose off the back of Covid and now is clearly the right time to amend it," George said.

A key feature of the stakes increase policy is the creation of a \$500,000 innovation fund for clubs.

"There are lots of good ideas out there and we see this as an opportunity to incentivise innovation by clubs. We encourage them to apply to the fund to further improve their race meeting performance," George said.

Additionally, NZTR has prioritised an infrastructure fund which will promote much needed investment in vital components in the delivery of a safe, marketable, and modern racing footprint.

"We thank TAB NZ for their ongoing diligence in ensuring we receive the best return on an ongoing basis. Our relationship is key, and Dean McKenzie and his Board have led from the front, and we look forward to building on this year's results to enable an exciting and creative future," George said.

### Key prizemoney increases between 28 August – 2 April are:

Industry meeting minimum stakes will increase from \$10,000 to \$12,000.

- Iconic meeting minimum prizemoney increases from \$40,000 to \$50,000.
- Premier meeting minimum prizemoney increases from \$30,000 to \$40,000 per race, excluding maiden races.
- Feature meeting minimum prizemoney increases will apply across various levels including Maiden minimums moving from \$10,000 to \$15,000, and Open minimums from \$32,500 to \$40,000.
- Group and Listed minimum stakes will see the following changes Listed Races move from \$50,000 to \$60,000, Group 3 from \$70,000 to \$80,000, Group 2 races from \$100,000 to \$110,000 and the Group 1 minimum from \$200,000 to \$220,000. The increase in Group and Listed flat races will apply to the full season.
- Following a very strong year in challenging circumstances, TAB NZ has forecast total revenue of \$170 million for the period 1st August 2021 to 31st July 2022 to be distributed to the codes. An important note is that all numbers are forecasts subject to actual trading performance and are reviewed quarterly by TAB NZ. The new funding process was introduced under the new Racing Industry Act of 2020.
- Club and meeting funding are also budgeted to increase, by \$2m (16%), with clubs to receive an average funding increase of 10% per meeting. As well as the cost of additional race meetings, NZTR has agreed to an increase in meeting funding and an increased commission rate applying to all on-course turnover, including that placed with TAB NZ through digital devices. Racing clubs throughout the country have, like all businesses, endured a difficult time in recent years and it was a priority to try to return more money to clubs, based on race days, performance, and the need to continue to engage with their communities. The payment of commission on TAB NZ turnover placed on-course through digital devices represents a significant innovation which will reward clubs for encouraging customers in using their betting medium of choice.
- NZTR has built a \$6m cash reserve which is predicated on the scale of resources to navigate business interruption (e.g. COVID) and provide surety to the services it provides.
- The revised distribution methodology of the TAB NZ as we earn, we receive – necessitates a working capital facility of \$4m be maintained to enable distributions in a timely manner to NZTR stakeholders.
- NZTR will also complete further actions over the next 12 months requiring investments in improving the racing product, education, training, welfare, and technology upgrades all which have been under invested in for some time. Funding of \$2m has been budgeted for these business-critical issues.

• 1st 56%

2nd 18%

3rd 9%

• 4th 5%

5-10th 2%

\$15,000 and under

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Stakes allocations paying back to 10th:

### Over \$15,000

- 1st 57.5%
- 2nd 18.5%
- 3rd 9% 4th 5%
  - 5%
- 5th 2.5%
- 6-10th 1.5%

# THE OWNERS' FEDERATION WELCOMES NEW MEMBERS

APRIL 2021 - JUNE 2021

### AUCKLAND

Barry de Lore	uckland
Allan & Lorna Pate A	uckland
Carl FergusonA	uckland

### HAWKES BAY

Andrew Henderson Hastings
Aria Jamula Hastings
Garry Trow Napier
Irene Doherty Napier
Vicki Wilson Hastings

### MANAWATU

John & F S Bradley	Foxton
Stuart Taplin	Featherston
Gerald Haddon	Palmerston North
Jill Dixon	Palmerston North

### WAIKATO/BAY OF PLENTY

Ken Smith Hamilton
Carol Goodley Matamata
Gavin SaundersMatamata
Dennice KeithMatamata
Jennifer & Grahame Lee Tauranga
Margaret Falconer Cambridge
Ritchie Whitworth Cambridge
Wayne & Marion Potter Te Puke
Alan MycroftRotorua
Philip & Jackie Rogers Hamilton

### **CENTRAL SOUTH ISLAND**

Murray Hollamby	Christchurch
Ann Gibbard	Christchurch



# WINNERS GALLERY

**Do check the Winners Gallery page of the NZTROF website to see if you can find you and/or your winning horse(s).** The page gets updated regularly in cycle with each new edition of the Owners Bulletin – all horses featured are owned by NZTROF members and listed by the date of their win. We try to showcase photos of smiling owners as well as victorious horses!

All images courtesy of Race Images https://www.racehorseowner.co.nz/winners-gallery/ and https://raceimages.co.nz/ 📿

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# NEW ZEALAND THOROUGHBRED HORSE OF THE YEAR AWARDS

# Save the Date

Sunday, 12 September 2021 Claudelands, Hamilton

For more information visit **loveracing.nz/awards** 

LOVE RACING.NZ





# **YOUR HORSE & SR24**

Mary Burgess NZTR

The last issue of the Owners' *Bulletin* included a wonderfully personal account of Sally Blyth's pride and joy, Ziggy aka Saintly Way, and his transition to life post-racing.

If you search Saintly Way on the NZTR website, you will see a bright red tag which reads "Retired from Racing", and this flags his owners as responsible and compliant. Saintly Way's connections receive a big tick for having complied with Rule 417 (1) and completed an SR24 advising of the horse's retirement.

Unfortunately, they would be in the minority as, up until recently, this rule has been largely ignored. Many owners and trainers, upon the retirement of a horse, have tended to think that if they did the right thing by the horse, and found them an appropriate home with competent and capable owners, their job was done.

What they failed to see was the yawning abyss in our data that these many small omissions left. This statistical gap has allowed anti-racing activists to erroneously claim: "Approx 3,000 horses are unaccounted for from the NZ horse racing industry on a yearly basis."

The comprehensive traceability of Thoroughbreds from foaling to death or retirement is a priority for NZTR, but to achieve it we need industry participants to play their part. While NZTR has had a rule in place covering Death or Retirement since 2014, it has not been adhered to rigorously, with only around 250 SR24 forms filed annually. It is worth noting that there is no charge to file an SR24, so there is no financial impediment to filing the form.

There was a swag of horses out there, which were listed as Inactive on our website and of whom we had no record as to whether they were dead or alive and, like Saintly Way, enjoying a fabulous second career. Recognising this NZTR has had a dedicated staff member who, since January 2020 has been targeting returns for all "inactive" Thoroughbreds foaled since 2012.

The results have been rewarding, not only has she learned of horses enjoying wonderfully varied second careers, or just living their lives out as much pampered paddock ornaments, around 5,000 returns have been obtained in the past year.

While the initial contact with trainer or owner may have related to a horse within the cohort being sought, information was also provided regarding a large number of horses which were foaled earlier than 2012.

The expectation is that eventually, taking into account annual foaling numbers, exports and imports, this figure should level out at around 2,200-2,500 per annum.

Also, as the information is gathered closer to the time of retirement the expectation is that

there will be fewer gaps in the details NZTR receives. This will improve the data and the consequent value of analysis in the future.

Acknowledging that there were some cases among the 5,000-plus returns where those providing the information had slightly hazy recollections regarding a horse which died or was retired many years earlier, the information NZTR has managed to compile is a significant improvement on the gap which previously existed.

For example, of 4,255 horses "officially retired" there was no stated Retirement Purpose for 22%. For those for which there was a stated purpose it was:

- 71% Equestrian / pleasure / working / companion horse
- 29% Other
- 0.1% Sent to livestock sale / auction

Of 2,144 deaths, the age recorded at death ranges from zero to 33 years. For 1,500 horses where details of death were stated:

- 80% Humanely euthanised
- 17% Died due to accident or natural causes
- 3% Culled for animal consumption

While those statistics are based on horses foaled across decades the data is not entirely complete given the gaps in memory of those providing information.

To gain insight of a more recent cohort, the following analysis applies to horses foaled in spring of 2012 (current 8YOs).

From the dataset of horses foaled in the spring of 2012 comprising 782 complete returns:

- 76% Officially Retired (Note some of these 595 horses may have died in retirement)
- 24% Deceased (Note these horses were not officially retired and may have died some years after ceased racing)

Of 607 horses Officially Retired, for 20% there was no stated 'Retirement Purpose'. For those for which a purpose was stated:

- 67% Equestrian / pleasure / working / companion horse
- 33% Other
- 0.2% Sent to livestock sale / auction

Of 187 deaths, there were 147 horses where details of death were stated:

- 77% Humanely euthanised
- 20% Died due to accident or natural causes
- 3% Culled for animal consumption.

Rather than relying on anecdotal evidence of our horses living happy retirements, the data collected provides a factual picture which is very different from that claimed by antiracing protest groups. Supporting the data are other aspects of NZTR's work in the traceability and welfare area, including the Wall of Fame. This was launched on the NZTR website in December 2020 and highlights retired horses, from Derby winners through to the plodders and unraced.

The one thing they all have in common is that they all have a compelling story of the special place they hold in their owner's life. Each month, thanks to a sponsorship arrangement with Dunstan Horse Feeds, a horse is featured on the NZTR and LOVERACING.NZ Facebook pages as our Dunstan Horse of the Month and receives a feed voucher.

New additions to the Wall of Fame are welcomed and all that is required is a landscape photo of your pride and joy, along with a short summary of how they came into your life and what their role is now. These can be sent to: traceability@nztr.co.nz

One thing which becomes hugely apparent when scrolling through the Wall of Fame is the number of Thoroughbreds which go on to perform in other equestrian sports. Since 2014 NZTR has supported TiES (Thoroughbreds in Equestrian Sports) to showcase our horses post-racing, currently there are over 800 Thoroughbreds registered, which is reflected in the data gathered by NZTR thus far.

Raising awareness of Traceability of our Thoroughbreds once they have left racing has led to NZTR entering into an agreement with international eventer Amanda Pottinger who became our first Traceability Ambassador. Amanda was only too happy to promote the versatility of Thoroughbreds in a video which features on the NZTR website and Facebook page.

Over the coming months Amanda will provide occasional blogs aimed at those wanting to take on an off-track Thoroughbred, covering the retraining and care required. While Thoroughbreds are keenly sought as sport horses it is important to ensure that they do go to knowledgeable homes with capable and competent people.

With this in mind, earlier this year NZTR conducted a clinic, in conjunction with Beyond the Barriers (which NZTR has supported since its inception), with a group of people who have been working with off-track Thoroughbreds. The clinic's aim was to develop criteria for people wanting to become Acknowledged Retrainers as NZTR looks to develop a network of these around the country.

Within 24 hours of the announcement online calling for expressions of interest from those wanting to be considered as Acknowledged Retrainers, some 40 applications had been received. NZTR is looking at introducing a small and select number of Acknowledged Retrainers initially and will be working closely with this group to ensure the best outcomes for our Thoroughbreds.

... ONE THING WHICH **BECOMES HUGELY APPARENT WHEN SCROLLING THROUGH THE WALL OF** FAME IS THE NUMBER OF **THOROUGHBREDS WHICH GO ON TO PERFORM IN OTHER EQUESTRIAN SPORTS. SINCE 2014 NZTR HAS SUPPORTED TIES (THOROUGHBREDS IN EQUESTRIAN SPORTS) TO SHOWCASE OUR HORSES POST-RACING. CURRENTLY THERE ARE OVER 800 THOROUGHBREDS REGISTERED...** 

A casual scroll through Facebook reveals a number of Thoroughbred "rehoming" and "retraining" pages which again demonstrates a significant level of interest in Thoroughbreds once they have finished racing. However, what has been disappointing from NZTR's perspective is the number of horses being listed on these pages which are still Current or Active in our system.

In the case of horses which have gone from their trainer to a "retrainer" and which are now being listed for sale it makes it very difficult to establish their whereabouts down the track. With a network of Acknowledged Retrainers working in with our licensed trainers it becomes a requirement for the right paperwork to be done. The SR24s must still be completed by the trainer or owner, and with additional information from the Acknowledged Retrainer, we are better able to gauge where horses are going.

It is also helpful when we are alerted to Thoroughbreds which are found in a neglected state as it gives us a starting point when researching at what stage they were homed with people incapable of providing them with appropriate care.

The scope of NZTR's regulatory authority covers traceability from foaling to death or retirement from racing or breeding – depending upon the circumstances. When it comes to the traceability of Thoroughbreds after their retirement NZTR, through the New Zealand Equine Health Association (NZEHA), will participate in the NZEHA and MPI's shared objective of a national equid register which would support biosecurity and other welfare objective (for example EI outbreaks etc).

So, what can owners do? Be a responsible and compliant owner, like Sally and her partners in Saintly Way, and ensure that when the time comes you complete an SR24 and send it to traceability@nztr.co.nz

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# NZ RACING HALL OF FAME INDUCTEE DINNER

### 2 MAY 2021

HELD AT SKY CITY HAMILTON, AND HOSTED BY STEVE DAVIS, THE AWARDS DINNER WAS A WONDERFUL EVENING, HAVING BEEN POSTPONED FROM LAST YEAR DUE TO COVID.

NZTROF President Bernard Hickey, Vice President Sally Blyth and Board member Allan Fenwick ONZM attended. Allan sits on the Board of the NZ Racing Hall of Fame.

The 2021 inductees were: James McDonald, Sir Peter Vela, Mufhasa, Sir James Fletcher, Let's Elope, Starcraft, Sunbride, Chris Luoni, Granny McDonald.

A highlight was seeing NZTROF members and supporters David and Dianne Archer receive the award for Mufhasa in a moment packed with genuine emotion.

James McDonald was equally full of

emotion as he received his well-deserved award. Lance O'Sullivan, an inaugural inductee in 2006, was in the audience full of support and admiration for his fellow jockey.

James had donated the whip that he used when he won his 50th Group 1 race as an auction item – it was beautifully framed and fetched an incredible \$21,000 when it went up for auction. Yes, you read that right!

I spent time chatting with James at the end of the evening – a young man who has already achieved so much in the racing game yet has so much more to offer. He rode my very first winner back in 2008 when he was a young 15yo apprentice.

I mentioned this important memory of mine to him and he smiled. As an owner, you never forget your first winning horse and all the euphoria that goes with it. But as a world-class jockey, you probably don't recall winning a 2100m maiden race on a blustery deserted winter Wednesday at Avondale in August on Heavy 11 track!

Be sure to hop onto the NZ Racing Hall of Fame website and watch the outstanding videos that have been put together about the inductees through the years – fascinating insights, talent and passion galore and many magical moments of historyYou can also see all the photos of the Awards Dinner event on the Facebook page, and from there you can click through to full coverage of the evening.

https://www.racinghalloffame.co.nz/

https://www.facebook.com/racinghalloffame/

Report by Sally Blyth



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### CONGRATULATIONS TO FEDERATION MEMBERS ON THEIR RECENT WINS!

We continue to track winning horses owned by Owner's Federation members. As we only have visibility of owner's named in the race book, we know we will have missed members involved in winning syndicates and may have inadvertently missed others. We apologise to any member we h nning.

book, we know we will have missed members involved in winning syndicates and may have inadvertently missed others. We apologise to any member we have missed and extend our congratulations to all members who have recently experienced the thrill of winning.					
16 MARCH - 15 JUNE 2021	H A Fletcher CORK	P W Lock THE BOUNDER	D S Shuker PROJECT		
P G Allan HAPPY EGO	Dr D R Frampton DIVINE DIVE	A A Lyndon CARNABY	D G Smith ZARTAN		
G R Allison DAME VERA	Gartshore Bloodstock	P J & Mrs C J Lynskey PUNTURA	K Smith VOLVIK 3, *,		
T W Archer Trust TOP BRASS	SAVY YONG BLONK	Miss C A Marshall LILY D'OR	M G Stam IGOTTADOITMYWAY		
G C Arnott CARNABY	Mrs C E Gendall BLACK FOREST	Ms D A Masters HE'S A DOOZY,	Mrs L Stam IGOTTADOITMYWAY		
P J S & Mrs J R Bell EVA JAMES	P G Gillespie KUSUDA	CHIKIRA LASS, AKELA BELLE 2	N H Stanley SOUTHROAD, SHAMUS		
<b>D C Benson</b> GLIDE QUEEN, VENATO, DURHAM LAD	Go Racing ATISHU, SEVERINE, ART DE TRIOMPHE, MAKE TIME,	Cliff Matson SHE'S A LADY P D & Mrs P M McBreen	Miss L M E Stewart TAKE THE DEEL		
Mrs K M Benson DURHAM LAD	PULLYOURSOCKSUP, DEELS DONE	MANEKI NEKO	J B Struthers EVEN CHANCE		
Mr or Ms B G & L G Black FLASH	Dame Lowell Goddard ROCANTO C J Grace THE DOM	G J McCarthy FRANCESCA Mrs J H McFlinn CHIEF SEQUOYAH	Mrs M D E Swap THUNDER, TEEN TITAN		
MARY	C R & Mrs S Grace PUTORINO,	R B McLaren Ltd PIPSQUEAK ROSE	S R Taplin RACED EVENS		
<b>P J Blacktopp</b> DEVIOUS, JIMMY WHO, TELLYAWHAT	TAUPARAE, SINDACATO	A B McMillan SOVEREIGN EXPRESS	A B Tapper TAKE THE DEEL		
J A Bradley MEHRTENS	P H Grieve ISLAND HOP,	Mrs F L McSweeney SUGAH SWEET	Te Akau Racing		
Robyn & Martin Brady NO FILTER	THE COSSACK	J S Mee OUR ROSETTE	SHEBRINGSMERUBIES,		
L & Mrs C Brown ISLA JAY, BRIAN	B J Hackett SEAAPRINCE	G J & Mrs L M Moore SPIRIT OF BAZ	MILITARY STEP, NEED I SAY MORE,		
LAMONT, NOTHINSWEETABOUTME	I G & Mrs R J Hackett SEAAPRINCE	D C & Ms J E Morison PACORUS			
<b>D F J Burns</b> TWIN SPINNER	Mrs J A Hale GO NICHOLAS	Mrs E E & W L Mountfort	HIGH ACHIEVER, SYNCHRONIZE,		
Mrs J O Burrows VEE TWELVE	M J & Mrs A Hall AVAQUINELLA	HEZASHOCKA	AURELIUS, ON THE BUBBLES,		
Mrs R A Carter STYLISH SUGGESTION	JE & Mrs E A Hancock LADY CALYPSO, RETZENA	<b>D E Nakhle</b> ARRIVEDERCI, ALL PAID UP	NO LIMITS, AVANTAGE, DEVOTED, SUPREME KHAN, SUMMER		
T J & Mrs M Carter JOHNY JOHNY	Diana M Handley LA MIA SIRENA, SUGAH SWEET,	P S Nelson THE COSSACK, NO TIP	MONSOON, EXCITONIC,		
<b>J T &amp; Mrs J K Cassin</b> TAVIDORA, BARI, FARRENC	Haunui Farm WITSABOUTHIM	Mrs D G Neville-White DESIGNER GENES	BAK DA MASTER, LIGHTNING FIELD B C Thomas CNZM SHOW BAZZ,		
Mrs S L Cole SMARTY PANTS	S W Hawkings SECRET SHOW	I J & Mrs S R Nichol EXCHANGE	ISLAND HOP		
M A Collinson CARNABY	L G Haydock NOBELLEM	K J O'Brien CLEVER RUDS	M J Thomspon TAUPO MISSY		
C & Mrs E M Connors HARTLEY	Mrs V G Healey OSO SAVVY	S L Painton SILVERDALE CHIEF	K G Towers GLIDE QUEEN		
R A & Mrs J D Coupland ROCK SENSATION	K J Hickman ONZM LAPHROAIG, FLORENTIA, GLEN FREY,	M G Passey CHIKIRA LASS	A S & Mrs P J Trotter TAKE THAT, KICK ON		
L B Crockford NO FILTER	LOCHARBURN, ATOMIC KITTEN	A D Pate HAIL DAMAGE	A K & Mrs M E Tyler		
D F Cunningham	G & A	H W Perry TOP BRASS	LIGHTNING JACK, CLASSIC DIVA		
WHOLETTHEFOXOUT	Hill Trust MISS DIXIE, TAVIS COURT	S H Prenter DIVINE DIVE	P B Unverricht CARNABY,		
R N Cunningham SHADOWS CAST	Sir Patrick & Lady Justine Hogan	J R & Mrs S C Rainford SIDEBAR	Sir Peter Vela SIDE BY SIDE,		
Miss A P Currey RIVALDO	M R Hollamby FIRST ROCK	Ms S J Rathgen MACKENZIE LAD	GRANADOS, LES CRAYERES,		
K Dansted SHE'S A LADY	<b>G E Horton</b> CARNABY	Ms K A M Remetis TAIKA	THALASSA, PALATINATE,		
M I Deans WHALE SONG	C A Ironside GLIDE QUEEN	Mrs J L E Ridley-Smith THUNDER,	PALM SPRINGS		
Lionel G Dobbs YOUNEVERKNOW	P W Johnstone REPULSE, CARNABY	TEEN TITAN	L B Vickers TAUPO MISSY		
D McK Duncan LA BELLARINA,	<b>B Kendall</b> STYLISH SUGGESTION	J A Roache GLIDE QUEEN,	Ms E Vine GLIDE QUEEN		
EION, FACETIME	P J & Mrs A S Kennedy	DURHAM LAD	Whakanui Stud DOUBTFUL SOUND		
Ken & Mrs J M Duncan WHOLETTHEFOXOUT	BLUE EYED SUSIE	N J Robertson FLYING SURF R M Robertson ISLA JAY, BRIAN	J R Wheeler MNZM CHIEF SEQUOYAH		
	W J Kerr RIVALDO	LAMONT, NOTHINSWEETABOUTME	: B N Williams UAREASTAR,		
Mrs J L Egan BEAUDEN Emblem Ltd BELLE FASCINO	B J Leach PABLO CASALS, SUPREME HEIGHTS	Mr or Ms C J & L M Robinson	DAY LIGHT		
M Fearon GLIDE QUEEN,	G & Mrs J Lee TURN THE ACE	PURPLE RAIN	H A E Williamson DECISIVE		
DURHAM LAD	C A Leishman ANGELICA	C A Rogerson MNZM BENAUD,	R M Williamson DECISIVE		
A R & Mrs S J Fenwick CARNABY	A N Lempriere TYLER EIGHT,	OTTAVIO	Vicki Wilson RED 'N' SURF,		
<b>C R Ferguson</b> EMBER ATTACK, CHARRED	Brendan & Mrs Jo Lindsay ZIEGFELD	B C & Mrs M C Schumacher WAISAKE	Windsor Park Stud HIGH OCTANE, SWEET MOLLY MALONE,		
Ms C R Ferguson CHARRED	Little Avondale Trust	I L Scott VICTOREM	MUSTANG VALLEY		
T F Fleming OUR HAIL MARY	SMARTY PANTS, HE'S THE MAN	D W J Sexton SIDE EYE, FUNTONIC	Ms J C Young YOUNEVERKNOW		



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